

リュートによる古代舞曲とアリア
1. イタリアーナ

Respighi

BK=1

Andantino

S *p*

BK=2

1. 2.

BK=3

mp *f* *mp* *p*

BK=4

p *f*

BK=5

Sn *p*

BK=6

S *pp*

BK=7

p

BK=8

p

BK=9

p

BK=10



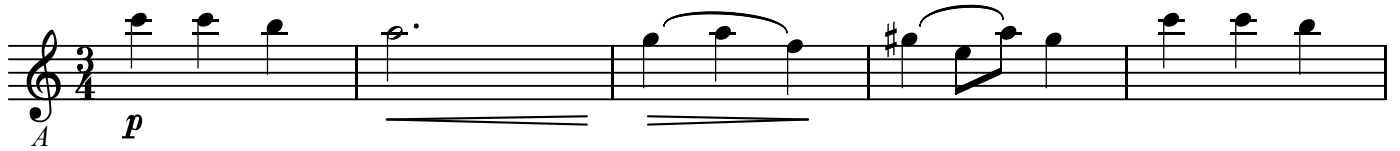
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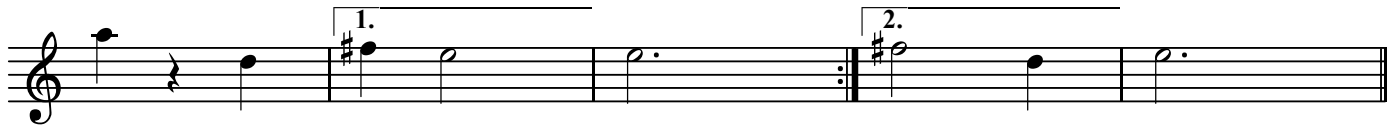
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1. イタリアーナ

Respighi

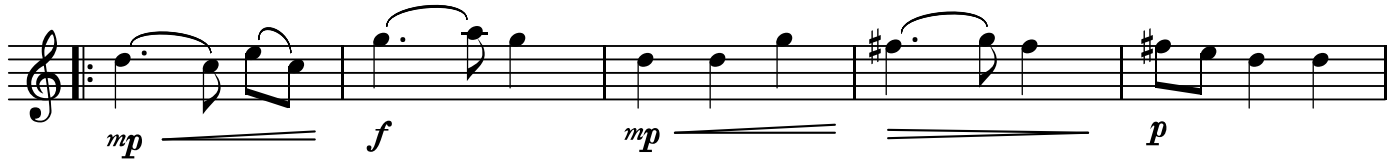
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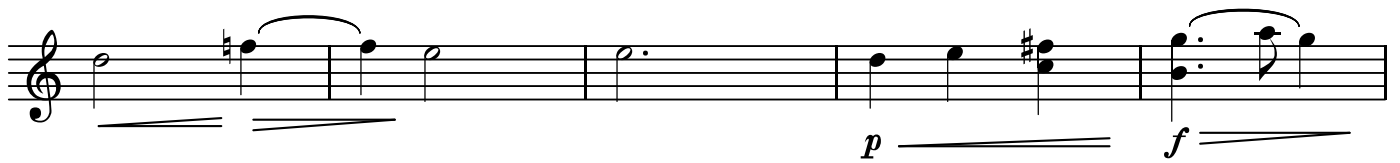
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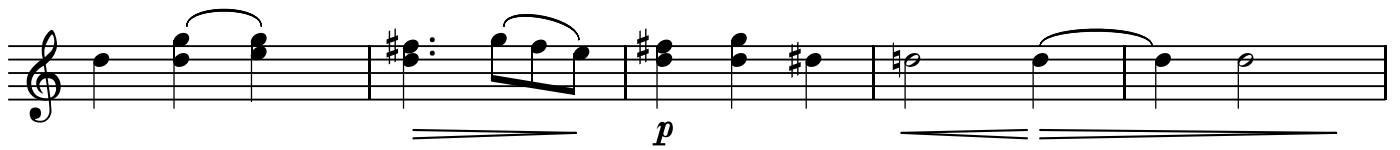
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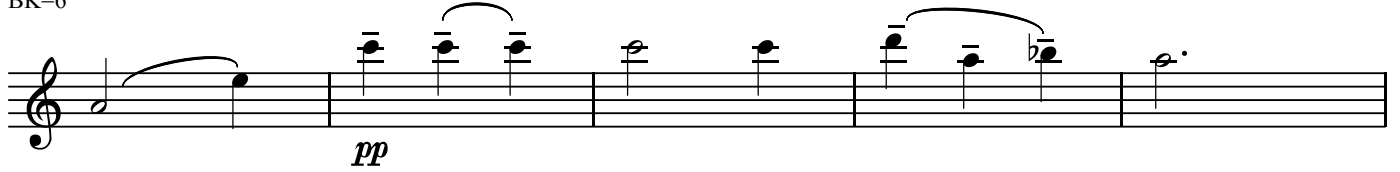
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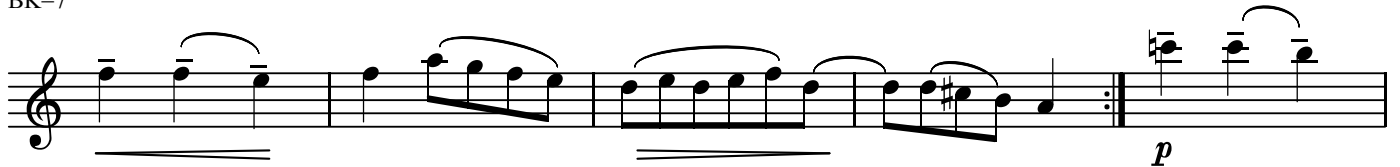
BK=5



BK=6



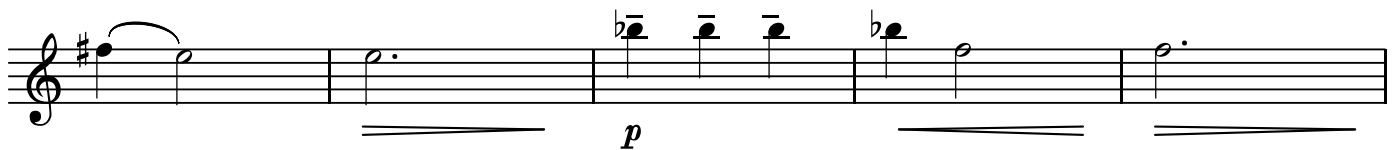
BK=7



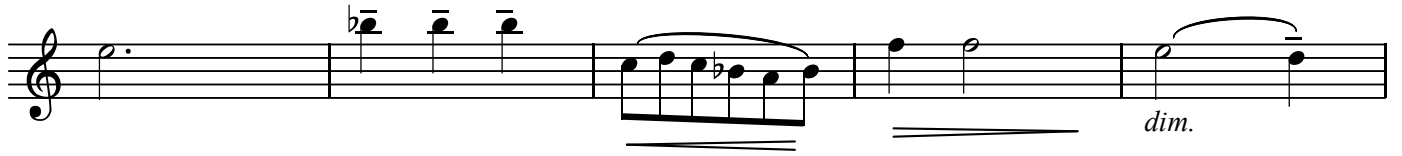
BK=8



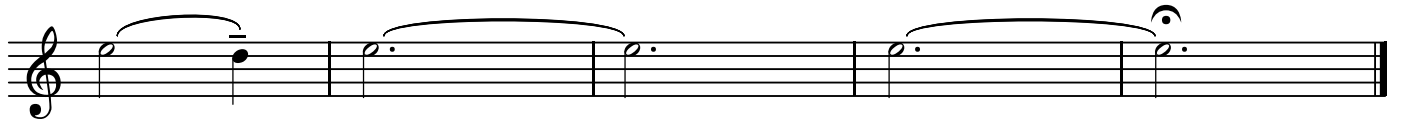
BK=9



BK=10



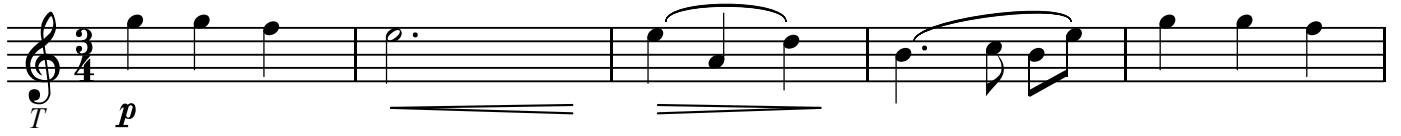
BK=11



リュートによる古代舞曲とアリア
1. イタリアーナ

Respighi

BK=1



BK=2



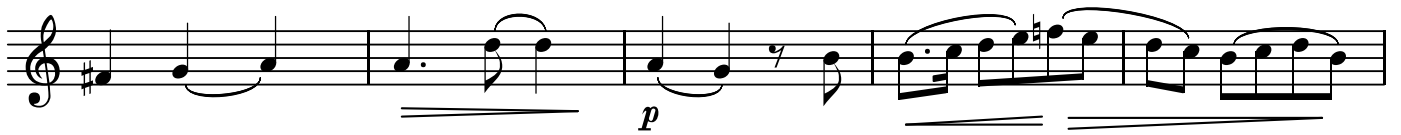
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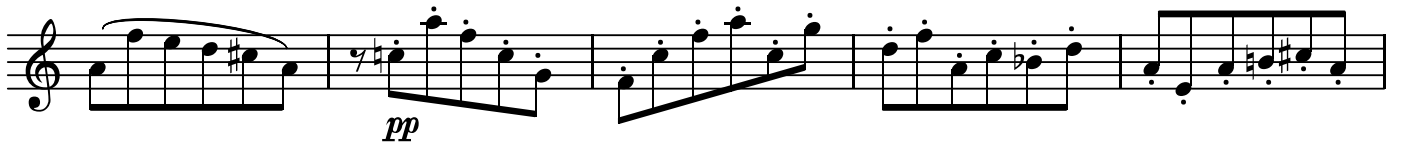
BK=4



BK=5



BK=6



BK=7



BK=8



BK=9



BK=10



BK=11



リュートによる古代舞曲とアリア
1. イタリアーナ

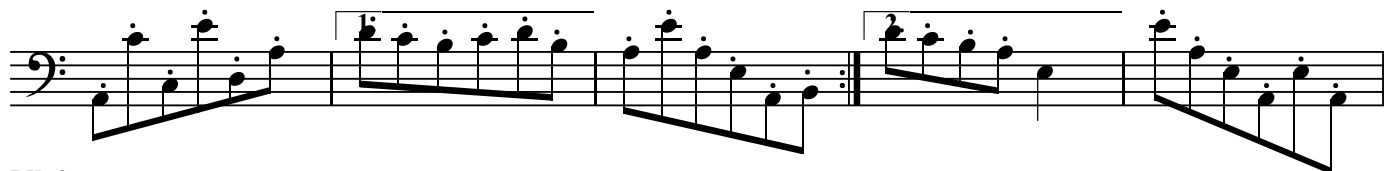
Respighi

BK=1



Musical notation for BK=1, starting with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a piano (*p*) dynamic. The notation includes a double bar line with repeat dots, a first ending bracket, and a second ending bracket.

BK=2



Musical notation for BK=2, continuing the piece with piano (*p*) dynamics. It features a double bar line with repeat dots and a first ending bracket.

BK=3



Musical notation for BK=3, featuring a double bar line with repeat dots and a piano (*p*) dynamic marking.

BK=4



Musical notation for BK=4, showing a transition from piano (*p*) to forte (*f*) dynamics.

BK=5



Musical notation for BK=5, featuring a piano (*p*) dynamic marking.

BK=6



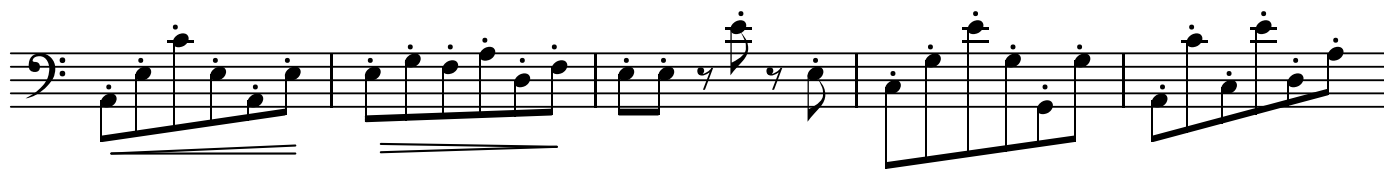
Musical notation for BK=6, starting with a pianissimo (*pp*) dynamic marking.

BK=7



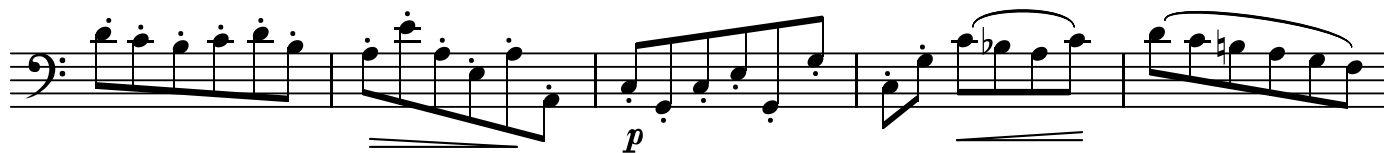
Musical notation for BK=7, featuring a piano (*p*) dynamic marking.

BK=8



Musical notation for BK=8, continuing the piece with piano (*p*) dynamics.

BK=9

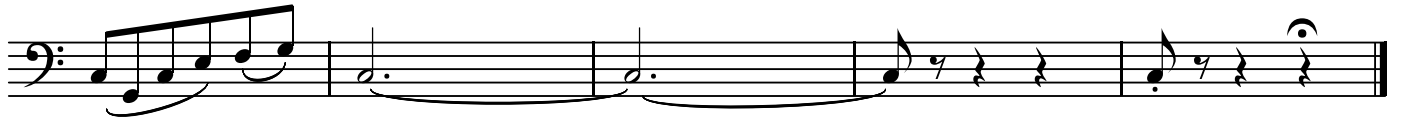


Musical notation for BK=9, featuring a piano (*p*) dynamic marking.

BK=10



BK=11

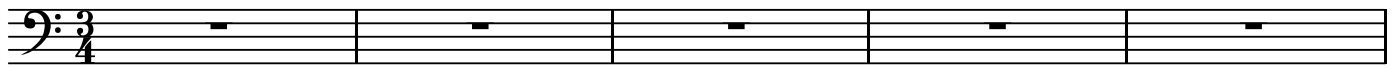


CB

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Respighi

BK=1



CB

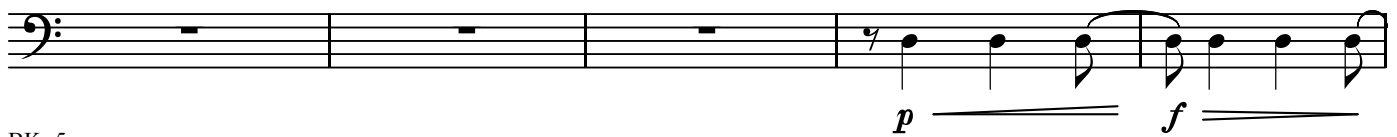
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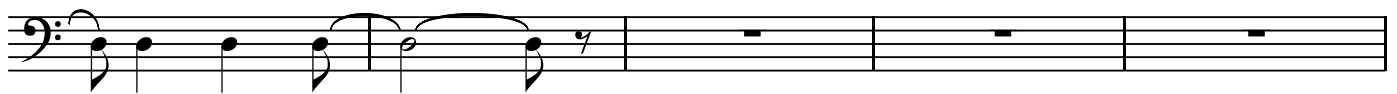
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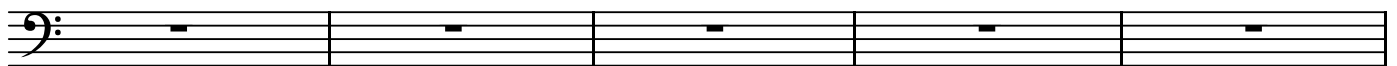
BK=4



BK=5



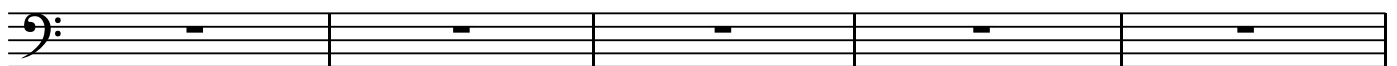
BK=6



BK=7



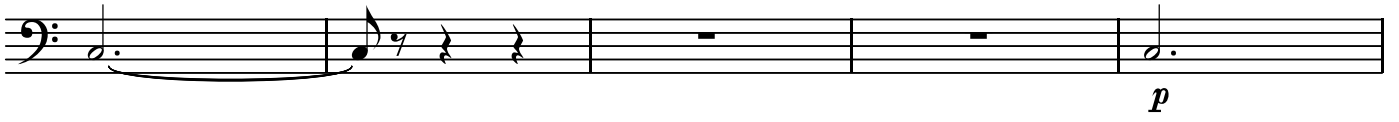
BK=8



BK=9



BK=10



BK=11

