

BK=10



BK=11



BK=12



BK=13



BK=14



BK=15



BK=16



BK=17



BK=18



BK=19



BK=20



BK=21



BK=22



BK=23



BK=24



T

ピアノソナタ KV545
2.Andante

W.A.Mozart

BK=1

Musical staff BK=1: Treble clef, 3/4 time signature, key signature of one flat (B-flat). The staff contains a series of eighth-note chords, starting with a dynamic marking of *T* (Tutti) at the beginning.

BK=2

Musical staff BK=2: Continuation of the eighth-note chord pattern from the previous staff.

BK=3

Musical staff BK=3: Continuation of the eighth-note chord pattern, with some rests interspersed.

BK=4

Musical staff BK=4: Continuation of the eighth-note chord pattern.

BK=5

Musical staff BK=5: Continuation of the eighth-note chord pattern, ending with a double bar line and repeat dots.

BK=6

Musical staff BK=6: Continuation of the eighth-note chord pattern, starting with a repeat sign.

BK=7

Musical staff BK=7: Continuation of the eighth-note chord pattern.

BK=8

Musical staff BK=8: Continuation of the eighth-note chord pattern, with some rests interspersed.

BK=9

Musical staff BK=9: Continuation of the eighth-note chord pattern.

BK=10



BK=11



BK=12



BK=13



BK=14



BK=15



BK=16



BK=17



BK=18



BK=19



BK=20



BK=21



BK=22



BK=23



BK=24



BK=10



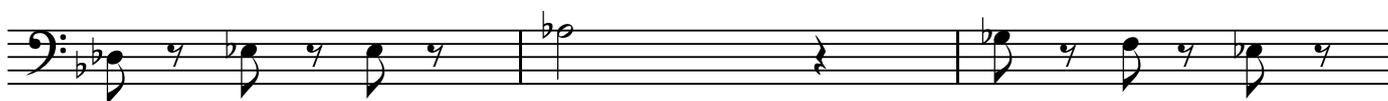
BK=11



BK=12



BK=13



BK=14



BK=15



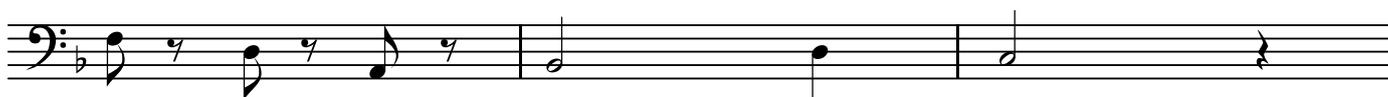
BK=16



BK=17



BK=18



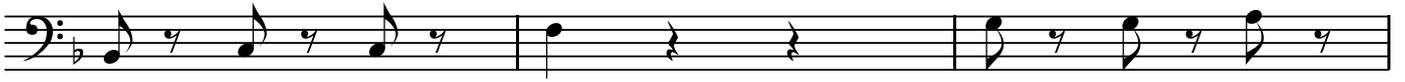
BK=19



BK=20



BK=21



BK=22



BK=23



BK=24

