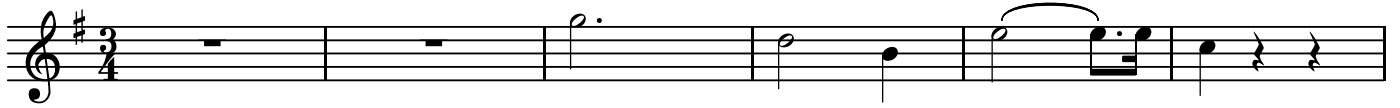


S

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BK=1 Allegro vivace

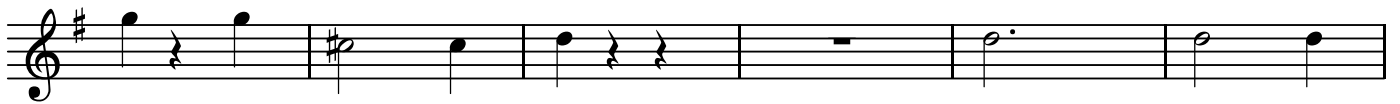


S

BK=2



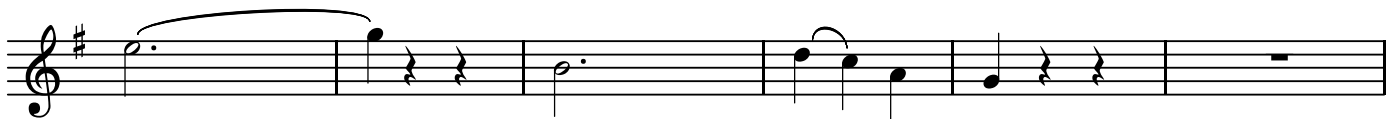
BK=3



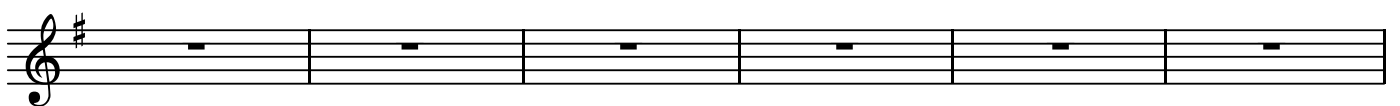
BK=4



BK=5



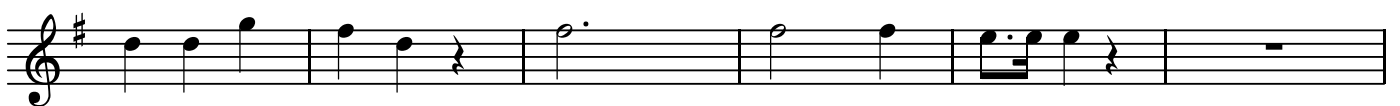
BK=6



BK=7



BK=8



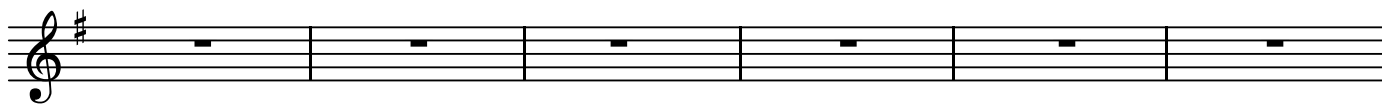
BK=9



BK=10



BK=11



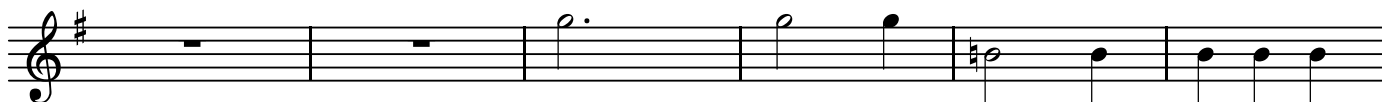
BK=12



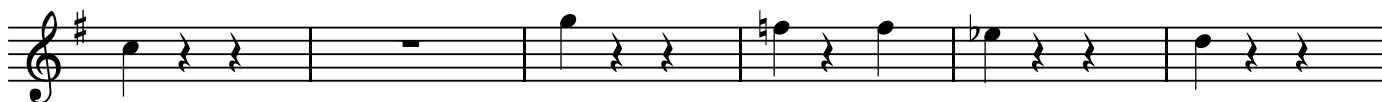
BK=13



BK=14



BK=15



BK=16



BK=17



BK=18



A1

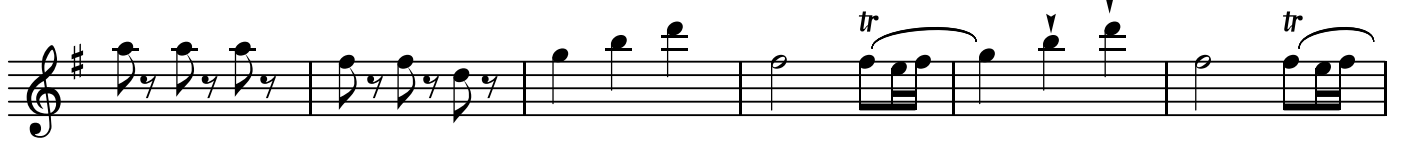
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BK=1



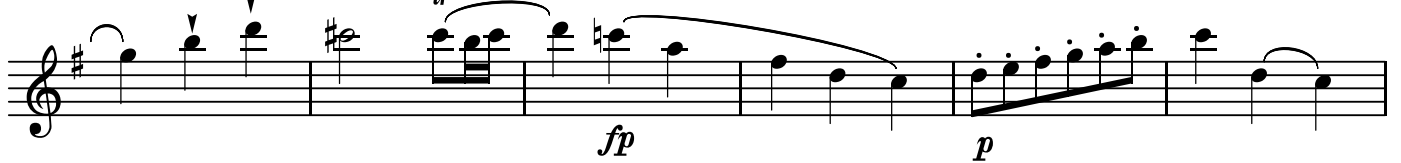
Musical notation for BK=1, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a triplet of eighth notes. Dynamics include *f* and *p*.

BK=2



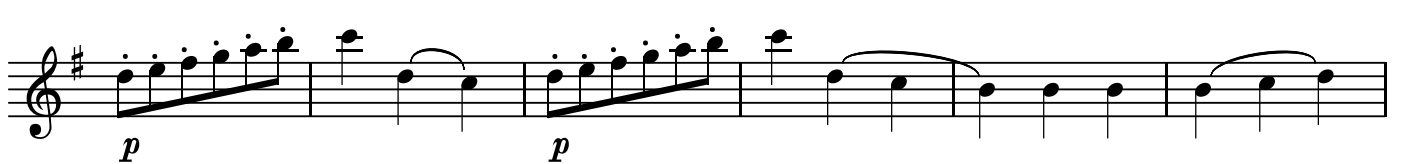
Musical notation for BK=2, continuing the melody with various note values and trills (*tr*).

BK=3



Musical notation for BK=3, featuring a trill (*tr*) and dynamic markings *fp* and *p*.

BK=4



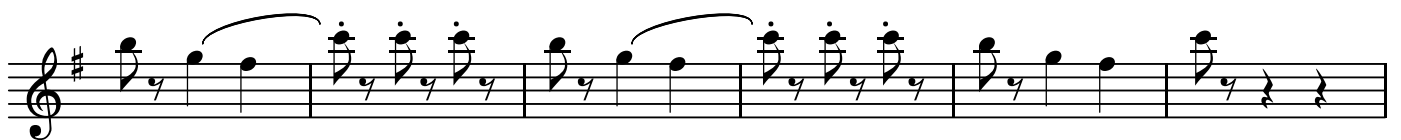
Musical notation for BK=4, showing a series of sixteenth notes and dynamic markings *p*.

BK=5



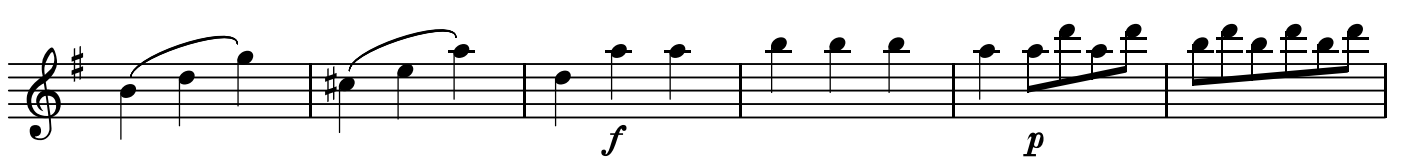
Musical notation for BK=5, featuring a wide interval and dynamic markings *p*.

BK=6



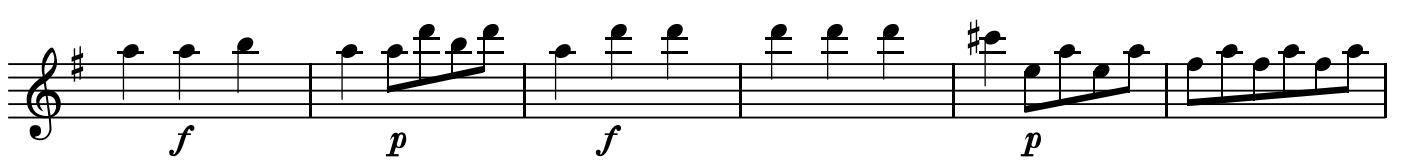
Musical notation for BK=6, continuing the melodic line with various note values.

BK=7



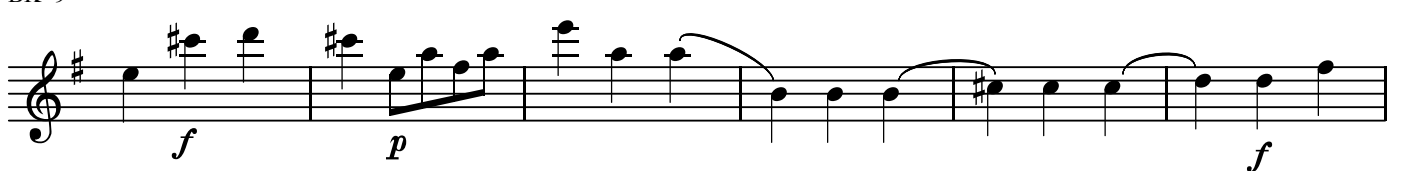
Musical notation for BK=7, featuring a series of eighth notes and dynamic markings *f* and *p*.

BK=8



Musical notation for BK=8, showing a series of eighth notes and dynamic markings *f* and *p*.

BK=9



Musical notation for BK=9, featuring a series of eighth notes and dynamic markings *f* and *p*.

BK=10



Musical notation for BK=10, concluding the section with a series of eighth notes.

BK=11

Musical notation for BK=11, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. Dynamics include *sf* (sforzando) and *p* (piano).

BK=12

Musical notation for BK=12, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with slurs. Dynamics include *cresc.* (crescendo) and *f* (forte).

BK=13

Musical notation for BK=13, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with slurs. Dynamics include *p* (piano), *f* (forte), *p* (piano), and *cresc.* (crescendo).

BK=14

Musical notation for BK=14, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. Dynamics include *p* (piano).

BK=15

Musical notation for BK=15, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. Dynamics include *p* (piano).

BK=16

Musical notation for BK=16, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with slurs. Dynamics include *p* (piano).

BK=17

Musical notation for BK=17, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with slurs. Dynamics include *p* (piano).

BK=18

Musical notation for BK=18, featuring a treble clef and a key signature of one sharp (F#). The melody consists of half notes with slurs. Dynamics include *cresc.* (crescendo) and *f* (forte).

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BK=1

Musical staff BK=1, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a dynamic marking of *f* (forte) and a tempo marking of *A2*. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing later in the staff.

BK=2

Musical staff BK=2, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff continues the melodic line with eighth and sixteenth notes, ending with a series of sixteenth notes.

BK=3

Musical staff BK=3, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff features a series of sixteenth notes, followed by a dynamic marking of *fp* (fortissimo piano) and a *p* (piano) marking.

BK=4

Musical staff BK=4, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff continues with sixteenth notes and rests, with dynamic markings of *p* (piano).

BK=5

Musical staff BK=5, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff features a series of sixteenth notes and rests, with dynamic markings of *p* (piano).

BK=6

Musical staff BK=6, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff continues with sixteenth notes and rests, with dynamic markings of *p* (piano).

BK=7

Musical staff BK=7, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a rest, followed by a series of quarter notes, with dynamic markings of *f* (forte) and *p* (piano).

BK=8

Musical staff BK=8, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff features a series of quarter notes, with dynamic markings of *f* (forte) and *p* (piano).

BK=9

Musical staff BK=9, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff continues with quarter notes and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano).

BK=10

Musical staff BK=10, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff features a series of quarter notes, with dynamic markings of *f* (forte).

BK=11



BK=12



BK=13



BK=14



BK=15



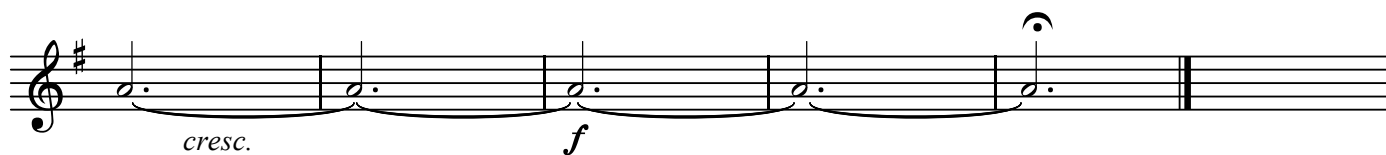
BK=16



BK=17



BK=18





BK=11



BK=12



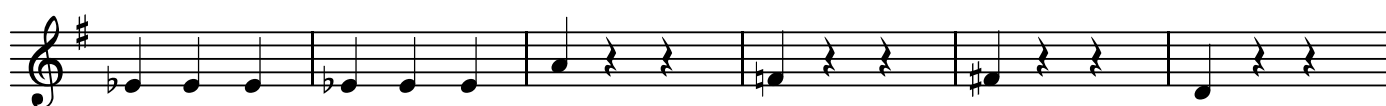
BK=13



BK=14



BK=15



BK=16



BK=17



BK=18

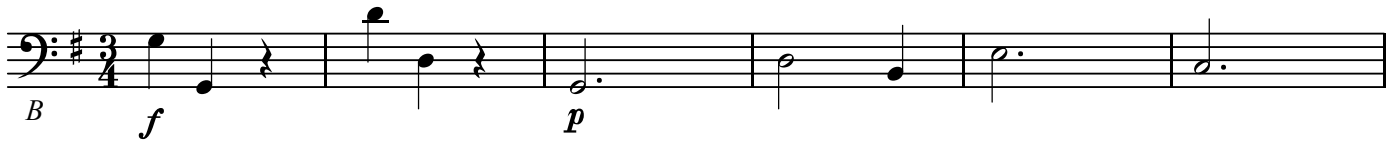




B

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BK=1



Musical notation for BK=1, bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains six measures. The first measure starts with a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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BK=11

Musical notation for BK=11, bass clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. Dynamics: *sf* under the fourth measure, *p* under the fifth measure.

BK=12

Musical notation for BK=12, bass clef, key signature of one sharp (F#). The staff contains six measures of eighth notes. The notes are G2, A2, B2, C3, D3, E3. Dynamics: *cresc.* under the fourth measure, *f* under the sixth measure.

BK=13

Musical notation for BK=13, bass clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. Dynamics: *p* under the first measure, *f* under the third measure, *p* under the fourth measure, *cresc.* under the fifth measure.

BK=14

Musical notation for BK=14, bass clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. Dynamics: *p* under the first measure.

BK=15

Musical notation for BK=15, bass clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3.

BK=16

Musical notation for BK=16, bass clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3.

BK=17

Musical notation for BK=17, bass clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3.

BK=18

Musical notation for BK=18, bass clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. Dynamics: *cresc.* under the first measure, *f* under the third measure.