

ドン・ジョヴァンニ
第13番 終曲-1 さあ、早く、あいつが来る前に

BK=1 Allegro assai

Musical score for BK=1, measures 1-6. The score is in common time (C) and features five staves: S (Soprano), A1 (Alto 1), A2 (Alto 2), T (Tenor), and B (Bass). The tempo is Allegro assai. The dynamics are marked *p* (piano) for A1, A2, T, and B. The S part begins with a rest, followed by a melodic line. The A1, A2, T, and B parts provide accompaniment with rhythmic patterns.

BK=2

Musical score for BK=2, measures 7-12. The score continues with five staves: S (Soprano), A1 (Alto 1), A2 (Alto 2), T (Tenor), and B (Bass). The tempo remains Allegro assai. The S part continues its melodic line. The A1, A2, T, and B parts continue their accompaniment, with some melodic development in the vocal parts.

BK=3

Musical score for BK=3, measures 1-6. The score consists of five staves. The first staff is the melody. The second, third, and fourth staves are accompaniment. The fifth staff is the bass line. The dynamic marking *fp* (fortissimo piano) is indicated in the second, third, and fourth staves starting from measure 5. The music features a mix of eighth and sixteenth notes with various rests and phrasing.

BK=4

Musical score for BK=4, measures 1-6. The score consists of five staves. The first staff is the melody. The second, third, and fourth staves are accompaniment. The fifth staff is the bass line. The dynamic marking *cresc.* (crescendo) is indicated in the second, third, and fourth staves starting from measure 5. The music features a mix of eighth and sixteenth notes with various rests and phrasing.

BK=5

Musical score for BK=5, measures 1-4. The score consists of five staves. The first staff has a whole rest in measure 1, followed by quarter notes in measures 2-4. The second staff has sixteenth-note runs in measure 1 (*f*), followed by eighth-note patterns in measures 2-4 (*p*), and a crescendo in measure 4 (*cresc.*). The third staff has sixteenth-note runs in measure 1 (*f*), followed by eighth-note patterns in measures 2-4 (*p*), and a crescendo in measure 4 (*cresc.*). The fourth and fifth staves have continuous sixteenth-note runs in measures 1-4, with dynamics *f*, *p*, and *cresc.* respectively.

BK=6

Musical score for BK=6, measures 1-4. The score consists of five staves. The first staff has a whole rest in measure 1, followed by quarter notes in measures 2-4, with a sharp sign in measure 4. The second staff has sixteenth-note runs in measure 1 (*f*), eighth-note patterns in measures 2-3 (*p*), and a crescendo in measure 4 (*f*). The third staff has sixteenth-note runs in measure 1 (*f*), eighth-note patterns in measures 2-3 (*p*), and a crescendo in measure 4 (*f*). The fourth and fifth staves have continuous sixteenth-note runs in measures 1-4, with dynamics *f*, *p*, and *f* respectively.

BK=7

Musical score for BK=7, measures 1-5. The score consists of five staves. The top staff is a vocal line in treble clef. The second, third, and fourth staves are piano accompaniment in treble clef, each marked with a piano (*p*) dynamic. The bottom staff is the bass line in bass clef. The music is in a key with one sharp (F#) and a common time signature. The first measure contains a vocal melody starting on G4, followed by rests in measures 2 and 3, and then a vocal line in measure 4. The piano accompaniment features rhythmic patterns of eighth and sixteenth notes.

BK=8

Musical score for BK=8, measures 6-10. The score consists of five staves. The top staff is a vocal line in treble clef. The second, third, and fourth staves are piano accompaniment in treble clef. The bottom staff is the bass line in bass clef. The music continues from the previous system. The piano accompaniment features various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some measures containing rests. The vocal line has a melodic contour with some rests.

BK=9

BK=10

BK=11

Musical score for BK=11, measures 1-5. The score consists of five staves. The first staff is a vocal line with notes and rests. The second staff has dynamics *f*, *p*, *p*, *p*, *f* and trills. The third staff has dynamics *f*, *p*, *p*, *p*, *f*. The fourth staff has dynamics *f*, *p*, *p*, *p*, *f*. The fifth staff is a bass line with dynamics *f*, *p*, *p*, *p*, *f*.

BK=12

Musical score for BK=12, measures 6-10. The score consists of five staves. The first staff has dynamics *p*, *f*, *p*, *p*, *p* and trills. The second staff has dynamics *p*, *f*, *p*, *p*, *p*. The third staff has dynamics *p*, *f*, *p*, *p*, *p*. The fourth staff has dynamics *p*, *f*, *p*, *p*, *p*. The fifth staff has dynamics *p*, *f*, *p*, *p*, *p*.

BK=13

Musical score for BK=13, measures 1-5. The score is written for five staves. The first staff contains a melodic line with eighth notes. The second staff features trills (tr) on the first two measures. The third and fourth staves have a *cresc.* marking in the third measure and a *f* marking in the fifth measure. The fifth staff has a *cresc.* marking in the third measure and a *f* marking in the fifth measure.

BK=14

Musical score for BK=14, measures 6-10. The score is written for five staves. The first staff has rests in measures 6 and 7, followed by a melodic line. The second staff has trills (tr) in measures 7 and 8. The third and fourth staves have rests in measures 6 and 7, followed by a melodic line. The fifth staff has a melodic line throughout.

BK=15

Musical score for BK=15, measures 1-5. The score is written for five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features trills (tr) and triplet markings (3) over eighth notes. The third and fourth staves also contain triplet markings (3) over eighth notes. The fifth staff is the bass line, providing a steady accompaniment.

BK=16

Musical score for BK=16, measures 1-5. The score is written for five staves. The first staff continues the melodic line. The second staff features triplet markings (3) over eighth notes. The third and fourth staves also contain triplet markings (3) over eighth notes. The fifth staff is the bass line, providing a steady accompaniment.

BK=17

Musical score for BK=17, measures 1-5. The score consists of five staves. The first staff has a treble clef and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-

BK=19

Musical score for BK=19, measures 1-5. The score is written for five staves in a grand staff format. The key signature has one flat (B-flat). The first staff (treble clef) contains a complex melodic line with many sixteenth notes and slurs. The second staff (treble clef) has a similar melodic line with slurs. The third staff (treble clef) features a steady eighth-note accompaniment. The fourth staff (treble clef) has a similar eighth-note accompaniment. The fifth staff (bass clef) provides a bass line with slurs and rests.

BK=20

Musical score for BK=20, measures 1-4. The score is written for five staves in a grand staff format. The key signature has one flat (B-flat). The first staff (treble clef) has rests in measures 1 and 2, followed by a melodic line in measure 3. A '3' with a slur is written below the first measure of the second staff. The second staff (treble clef) has a melodic line with dynamics *f* and *p*. The third staff (treble clef) has a melodic line with dynamics *f* and *p*. The fourth staff (bass clef) has a melodic line with dynamics *f* and *p*.

BK=21

Musical score for BK=21, measures 1-6. The score is written in 2/4 time and features a key signature of one flat (B-flat). It consists of five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a melodic phrase in measure 1, followed by a rest in measure 2, and continues with a series of eighth and sixteenth notes. The piano accompaniment provides a rhythmic foundation with various patterns of eighth and sixteenth notes, including some syncopated rhythms.

BK=22

Musical score for BK=22, measures 1-5. The score is written in 2/4 time and features a key signature of one flat (B-flat). It consists of five staves: a vocal line and four piano accompaniment staves. The vocal line starts with a melodic phrase in measure 1, followed by a rest in measure 2, and continues with a series of eighth and sixteenth notes. The piano accompaniment features a prominent sixteenth-note pattern in the right hand, often with a grace note, and a more rhythmic bass line in the left hand.

BK=23

Musical score for BK=23, measures 1-4. The score is written in a grand staff with five systems of two staves each. The key signature has one flat (B-flat). The first system (measures 1-2) features a melody in the upper voice with eighth and quarter notes, and a bass line with quarter notes. The second system (measures 3-4) continues the melody with sixteenth-note passages and a bass line with quarter notes. The third system (measures 5-6) shows a more active upper voice with sixteenth-note runs and a bass line with quarter notes. The fourth system (measures 7-8) concludes with a sustained melody in the upper voice and a bass line with quarter notes.

BK=24

Musical score for BK=24, measures 1-4. The score is written in a grand staff with five systems of two staves each. The key signature has one flat (B-flat). The first system (measures 1-2) features a melody in the upper voice with eighth and quarter notes, and a bass line with quarter notes. The second system (measures 3-4) continues the melody with sixteenth-note passages and a bass line with quarter notes. The third system (measures 5-6) shows a more active upper voice with sixteenth-note runs and a bass line with quarter notes. The fourth system (measures 7-8) concludes with a sustained melody in the upper voice and a bass line with quarter notes.

BK=25

Musical score for BK=25, measures 1-5. The score is written for five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the first piano accompaniment, starting with a treble clef and a key signature of one flat. The third staff is the second piano accompaniment, starting with a treble clef and a key signature of one flat. The fourth staff is the third piano accompaniment, starting with a treble clef and a key signature of one flat. The fifth staff is the bass line, starting with a bass clef and a key signature of one flat. The music consists of five measures, with various rhythmic patterns and melodic lines.

BK=26

Musical score for BK=26, measures 6-9. The score is written for five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the first piano accompaniment, starting with a treble clef and a key signature of one flat. The third staff is the second piano accompaniment, starting with a treble clef and a key signature of one flat. The fourth staff is the third piano accompaniment, starting with a treble clef and a key signature of one flat. The fifth staff is the bass line, starting with a bass clef and a key signature of one flat. The music consists of four measures, with various rhythmic patterns and melodic lines, including some complex passages in the piano accompaniment.

BK=27

BK=28

BK=29

Allegretto

Musical score for BK=29, Allegretto. The score is written in 2/4 time with a key signature of one flat. It consists of five staves of music. The first staff is the treble clef, the second is the treble clef, the third is the treble clef, the fourth is the treble clef, and the fifth is the bass clef. The music features various melodic and harmonic lines across the staves.

BK=30

Musical score for BK=30. The score is written in 2/4 time with a key signature of one flat. It consists of five staves of music. The first staff is the treble clef, the second is the treble clef, the third is the treble clef, the fourth is the treble clef, and the fifth is the bass clef. The music includes dynamic markings such as *p* (piano) and features more complex rhythmic patterns.

BK=31

Musical score for BK=31, measures 1-6. The score is written for five staves. The first staff (treble clef) contains a melodic line with a *cresc.* marking in measure 1 and a *f* marking in measure 4. The second, third, and fourth staves (treble clef) contain a dense, rhythmic accompaniment of sixteenth notes, also marked with *cresc.* in measure 1 and *f* in measure 4. The fifth staff (bass clef) contains a simple melodic line, marked with *cresc.* in measure 1 and *f* in measure 4. The key signature has one flat (B-flat), and the time signature is 4/4.

BK=32

Musical score for BK=32, measures 1-6. The score is written for five staves. The first staff (treble clef) contains a melodic line with a 7-measure rest in measure 2. The second and third staves (treble clef) contain a dense, rhythmic accompaniment of sixteenth notes. The fourth staff (treble clef) contains a simple melodic line. The fifth staff (bass clef) contains a simple melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

BK=33

Musical score for BK=33, measures 1-6. The score is written for five staves in a system. The key signature has one flat (B-flat). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes in the final measure. The third staff (treble clef) has a melodic line with eighth notes. The fourth staff (treble clef) has a melodic line with eighth notes. The fifth staff (bass clef) has a melodic line with eighth notes.

BK=34

Musical score for BK=34, measures 1-6. The score is written for five staves in a system. The key signature has one flat (B-flat). The first staff (treble clef) has rests in measures 1-3, followed by a melodic line with eighth notes and a sharp sign in the final measure. The second staff (treble clef) has rests in measures 1-2, followed by a melodic line with eighth notes and a sharp sign, and a *p* dynamic marking. The third staff (treble clef) has rests in measures 1-2, followed by a melodic line with eighth notes and a sharp sign, and a *p* dynamic marking. The fourth staff (treble clef) has a melodic line with eighth notes and a sharp sign, and a *p* dynamic marking. The fifth staff (bass clef) has a melodic line with eighth notes and a sharp sign, and a *p* dynamic marking. Triplet markings are present in the second and third staves.

BK=35

Musical score for BK=35, measures 1-6. The score is written in a system of five staves. The top staff is the vocal line, the second staff is a piano accompaniment with rapid sixteenth-note patterns, the third and fourth staves are for two voices with long melodic lines, and the fifth staff is the bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

BK=36

Musical score for BK=36, measures 1-6. The score is written in a system of five staves. The top staff is the vocal line, the second staff is a piano accompaniment with rapid sixteenth-note patterns, the third and fourth staves are for two voices with long melodic lines, and the fifth staff is the bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

BK=37

Musical score for BK=37, measures 1-6. The score is written for five staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and continues with quarter notes C5, Bb4, and A4. The second staff is a piano accompaniment with a treble clef, featuring a continuous sixteenth-note pattern. The third staff is a piano accompaniment with a treble clef, showing a melodic line with a slur over the first three measures. The fourth staff is a piano accompaniment with a treble clef, showing a melodic line with a slur over the first two measures and a sixteenth-note pattern starting in measure 4. The fifth staff is a piano accompaniment with a bass clef, showing a melodic line with a slur over the first two measures and a quarter note in measure 4.

BK=38

Musical score for BK=38, measures 1-6. The score is written for five staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and continues with quarter notes C5, Bb4, and A4. The second staff is a piano accompaniment with a treble clef, featuring a continuous sixteenth-note pattern. The third staff is a piano accompaniment with a treble clef, showing a melodic line with a slur over the first three measures. The fourth staff is a piano accompaniment with a treble clef, showing a melodic line with a slur over the first two measures and a sixteenth-note pattern starting in measure 4. The fifth staff is a piano accompaniment with a bass clef, showing a melodic line with a slur over the first two measures and a quarter note in measure 4.

BK=39

Musical score for BK=39, measures 1-6. The score is written in a system of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat and a dynamic marking of *cresc.* starting in measure 6. The third staff is a treble clef with a key signature of one flat and a dynamic marking of *cresc.* starting in measure 6. The fourth staff is a treble clef with a key signature of one flat and a dynamic marking of *cresc.* starting in measure 6. The fifth staff is a bass clef with a key signature of one flat and a dynamic marking of *cresc.* starting in measure 6. The music consists of six measures, with various rhythmic patterns and melodic lines.

BK=40

Musical score for BK=40, measures 1-6. The score is written in a system of five staves. The first staff is a treble clef with a key signature of one flat and a dynamic marking of *cresc.* starting in measure 6. The second staff is a treble clef with a key signature of one flat and a dynamic marking of *cresc.* starting in measure 6. The third staff is a treble clef with a key signature of one flat and a dynamic marking of *cresc.* starting in measure 6. The fourth staff is a treble clef with a key signature of one flat and a dynamic marking of *cresc.* starting in measure 6. The fifth staff is a bass clef with a key signature of one flat and a dynamic marking of *cresc.* starting in measure 6. The music consists of six measures, with various rhythmic patterns and melodic lines.

BK=41

Musical score for BK=41, measures 1-6. The score is written for five staves: Treble clef (top), Treble clef (second), Treble clef (third), Treble clef (fourth), and Bass clef (bottom). The key signature is one flat (B-flat). The first staff contains a melodic line with eighth and quarter notes. The second and third staves feature complex rhythmic patterns, including sixteenth-note runs and slurs. The fourth and fifth staves provide harmonic support with quarter and eighth notes.

BK=42

Musical score for BK=42, measures 1-2. The score is written for five staves: Treble clef (top), Treble clef (second), Treble clef (third), Treble clef (fourth), and Bass clef (bottom). The key signature is one flat (B-flat). The first staff is mostly empty, with a few notes in the first measure. The second, third, and fourth staves contain melodic lines with eighth and quarter notes. The fifth staff provides a bass line with quarter notes.