

フィガロの結婚  
第23番 落としてしまった..どうしよう

BK=1

Andante

Musical score for BK=1, measures 1-6. The score is in 6/8 time and G major. It features five staves: S (Soprano), A1 (Alto 1), A2 (Alto 2), T (Tenor), and B (Bass). The tempo is Andante. Dynamics include *mf* for the Soprano and *p* for the other parts.

Measure	S	A1	A2	T	B
1	<i>mf</i> (quarter, quarter, quarter)	-	-	(quarter, quarter, quarter)	(quarter, quarter, quarter)
2	(quarter, quarter, quarter)	<i>p</i> (half)	<i>p</i> (half)	(quarter, quarter, quarter)	(quarter, quarter, quarter)
3	(quarter, quarter, quarter)	<i>p</i> (half)	<i>p</i> (half)	(quarter, quarter, quarter)	(quarter, quarter, quarter)
4	(quarter, quarter, quarter)	<i>p</i> (half)	<i>p</i> (half)	(quarter, quarter, quarter)	(quarter, quarter, quarter)
5	(quarter, quarter, quarter)	<i>p</i> (quarter, quarter)	<i>p</i> (quarter, quarter)	(quarter, quarter, quarter)	(quarter, quarter, quarter)
6	(quarter, quarter, quarter)	(quarter, quarter, quarter)	(quarter, quarter, quarter)	(quarter, quarter, quarter)	(quarter, quarter, quarter)

BK=2

Musical score for BK=2, measures 7-12. The score continues from BK=1, measures 7-12. It features five staves: S (Soprano), A1 (Alto 1), A2 (Alto 2), T (Tenor), and B (Bass). Dynamics include *p* for the Soprano and *p* for the other parts.

Measure	S	A1	A2	T	B
7	<i>p</i> (quarter, quarter, quarter)	(quarter, quarter, quarter)	(quarter, quarter, quarter)	(quarter, quarter, quarter)	(quarter, quarter, quarter)
8	(quarter, quarter, quarter)	-	-	(quarter, quarter, quarter)	(quarter, quarter, quarter)
9	(quarter, quarter, quarter)	<i>p</i> (half)	<i>p</i> (half)	(quarter, quarter, quarter)	(quarter, quarter, quarter)
10	(quarter, quarter, quarter)	<i>p</i> (half)	<i>p</i> (half)	(quarter, quarter, quarter)	(quarter, quarter, quarter)
11	(quarter, quarter, quarter)	<i>p</i> (half)	<i>p</i> (half)	(quarter, quarter, quarter)	(quarter, quarter, quarter)
12	(quarter, quarter, quarter)	(quarter, quarter, quarter)	(quarter, quarter, quarter)	(quarter, quarter, quarter)	(quarter, quarter, quarter)

BK=3

Musical score for BK=3, measures 1-6. The score is in G major and 3/4 time. It features five staves: a vocal line and four piano accompaniment staves. The piano part includes a right-hand melody and a left-hand bass line.

BK=4

Musical score for BK=4, measures 7-11. The score is in G major and 3/4 time. It features five staves: a vocal line and four piano accompaniment staves. The piano part includes a right-hand melody and a left-hand bass line.

BK=5

Musical score for BK=5, measures 1-5. The score is written for five staves. The key signature is one sharp (F#). The first staff contains a melodic line with eighth and quarter notes. The second and third staves contain rhythmic accompaniment with eighth and sixteenth notes. The fourth and fifth staves are mostly rests, with some notes appearing in the final measure.

BK=6

Musical score for BK=6, measures 1-5. The score is written for five staves. The key signature is one sharp (F#). The first staff contains a melodic line with eighth and quarter notes. The second and third staves contain rhythmic accompaniment with eighth and sixteenth notes. The fourth and fifth staves contain rhythmic accompaniment with eighth and sixteenth notes.

BK=7

The musical score is written for five staves. The first four staves are grouped by a brace on the left, indicating they are for a single instrument (likely a piano). The fifth staff is a separate bass line. The music is in G major (one sharp) and 3/4 time. It features a melody in the first staff, accompaniment in the second and third staves, and a bass line in the fifth staff. The score is divided into three measures by vertical bar lines.