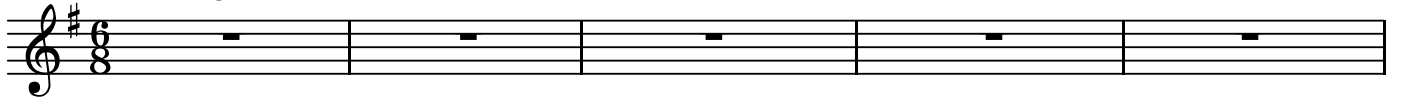


S1

フィガロの結婚
第21番 お受け下さい、奥方さま

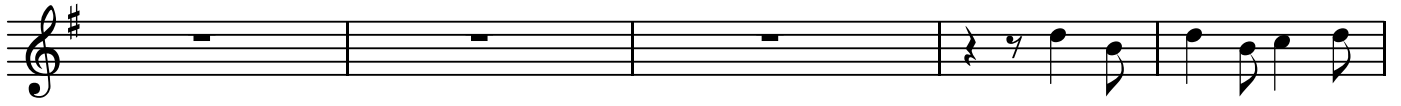
BK=1

Andante grazioso



S1

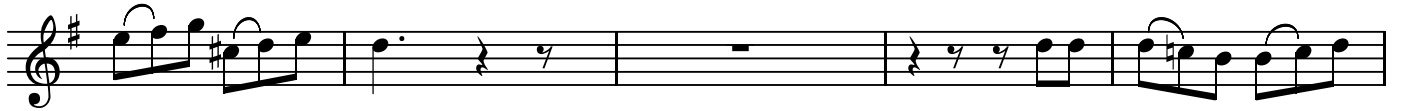
BK=2



BK=3



BK=4



BK=5



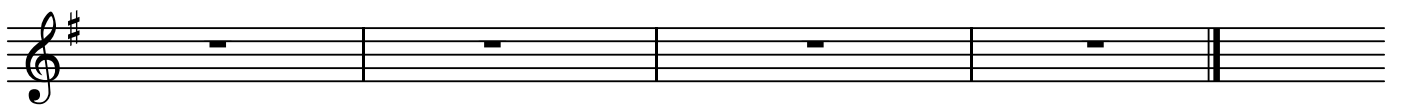
BK=6



BK=7



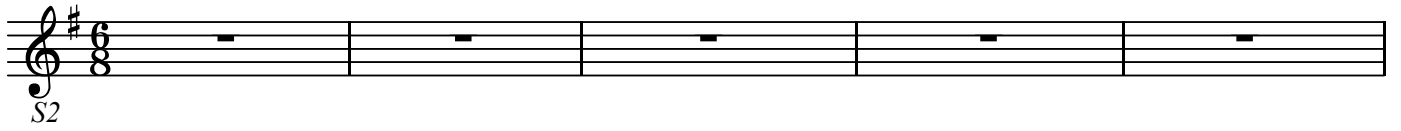
BK=8



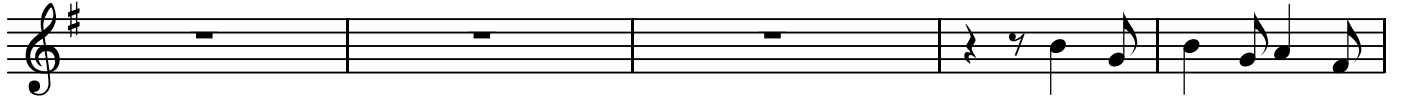
S2

フィガロの結婚
第21番 お受け下さい、奥方さま

BK=1



BK=2



BK=3



BK=4



BK=5



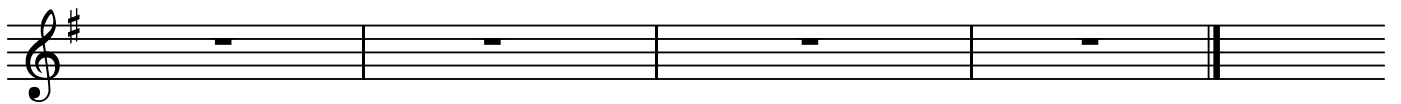
BK=6



BK=7



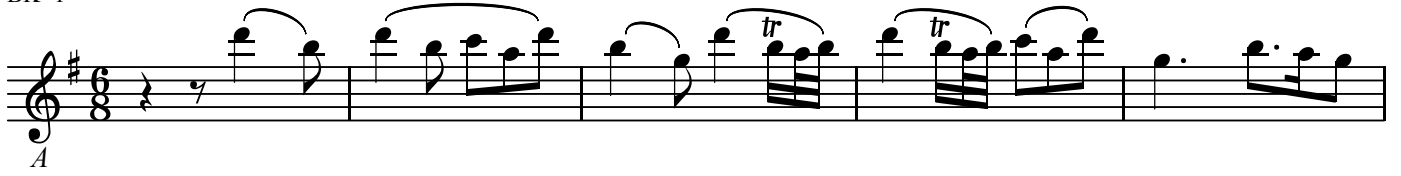
BK=8



A

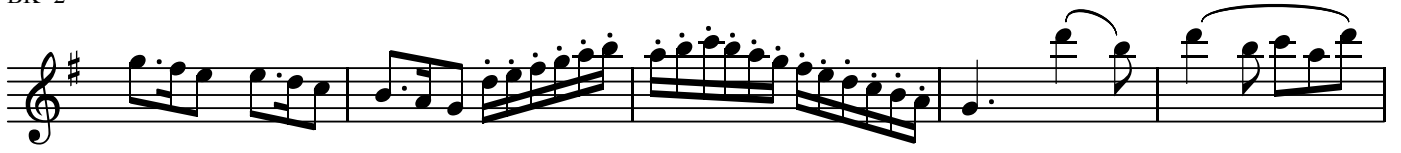
フィガロの結婚
第21番 お受け下さい、奥方さま

BK=1



Musical notation for BK=1, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and trills (tr).

BK=2



Musical notation for BK=2, continuing the piece with similar notation and a trill (tr).

BK=3



Musical notation for BK=3, featuring trills (tr) and a triplet (3) over a group of notes.

BK=4



Musical notation for BK=4, showing a continuation of the melodic line with various note values and rests.

BK=5



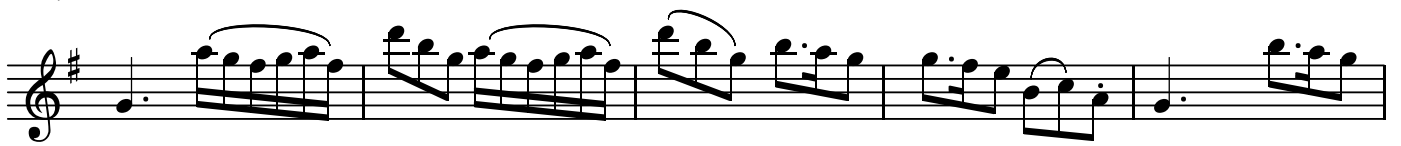
Musical notation for BK=5, featuring a series of sixteenth notes and a trill (tr).

BK=6



Musical notation for BK=6, showing a continuation of the melodic line with various note values and rests.

BK=7



Musical notation for BK=7, featuring a series of sixteenth notes and a trill (tr).

BK=8



Musical notation for BK=8, showing a continuation of the melodic line with various note values and rests, ending with a double bar line.

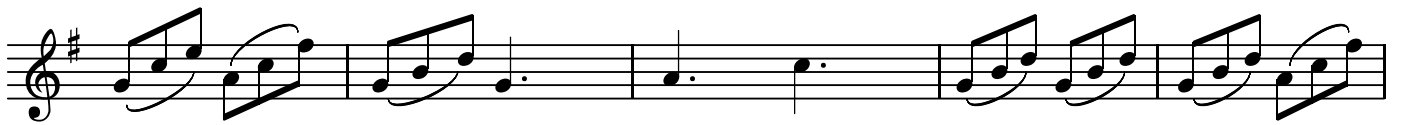
T

第21番 フィガロの結婚
お受け下さい、奥方さま

BK=1



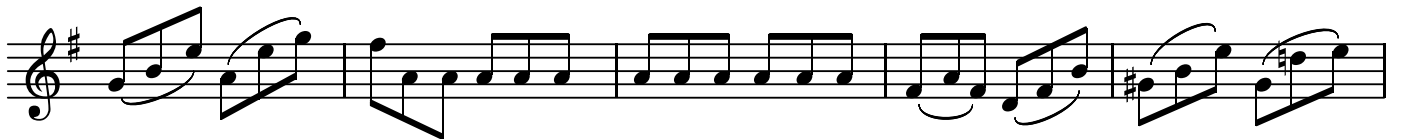
BK=2



BK=3



BK=4



BK=5



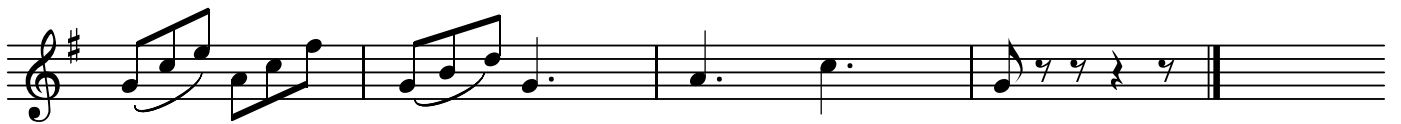
BK=6



BK=7



BK=8



B

第21番 フィガロの結婚
お受け下さい、奥方さま

BK=1



B

BK=2



BK=3



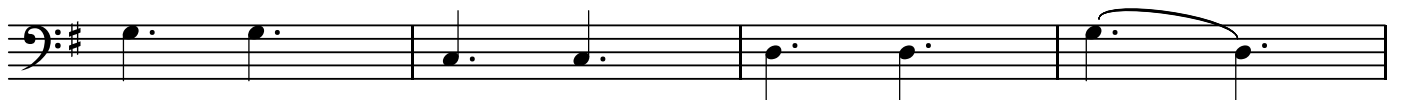
BK=4



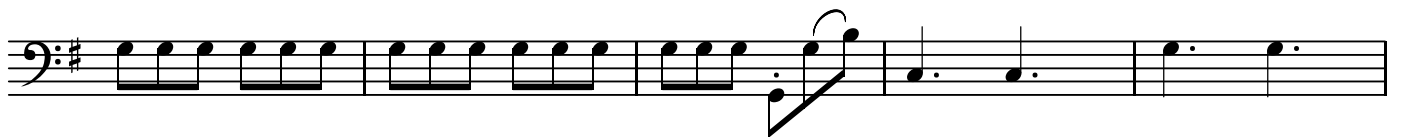
BK=5



BK=6



BK=7



BK=8

