

No. 6

BK=1

Musical score for BK=1:

- Soprano (S): Starts with two eighth notes, followed by a sixteenth-note figure, then eighth-note pairs.
- Alto 1 (A1): Starts with two eighth notes, followed by a sixteenth-note figure, then eighth-note pairs.
- Alto 2 (A2): Starts with two eighth notes, followed by a sixteenth-note figure, then eighth-note pairs.
- Tenor (T): Starts with two eighth notes, followed by a sixteenth-note figure, then eighth-note pairs.
- Bass (B): Starts with two eighth notes, followed by a sixteenth-note figure, then eighth-note pairs.

Dynamics: f (fortissimo), p (pianissimo).

BK=2

Musical score for BK=2:

- Soprano (S): Starts with a sixteenth-note figure, followed by eighth-note pairs.
- Alto 1 (A1): Starts with a sixteenth-note figure, followed by eighth-note pairs.
- Alto 2 (A2): Starts with a sixteenth-note figure, followed by eighth-note pairs.
- Tenor (T): Starts with a sixteenth-note figure, followed by eighth-note pairs.
- Bass (B): Starts with a sixteenth-note figure, followed by eighth-note pairs.

Dynamics: p (pianissimo), o (off dynamic).

BK=3

A musical score for five staves. The top staff uses a treble clef, the second and third staves use a treble clef with a sharp sign, the fourth staff uses a treble clef with a flat sign, and the bottom staff uses a bass clef. The time signature is common time. Dynamics include *p* (piano) and *f* (forte). The score concludes with a double bar line and the instruction "D.C." (Da Capo).