

BK=1 Andante



BK=2



BK=3



BK=4



BK=5



BK=6



BK=7



A1

第18番 ムーア人の国に、かわいくて

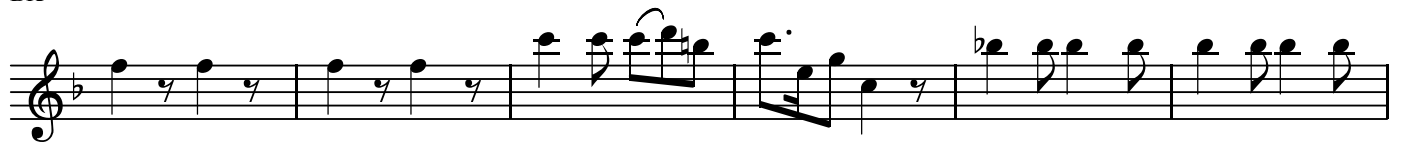
BK=1



Musical notation for BK=1, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

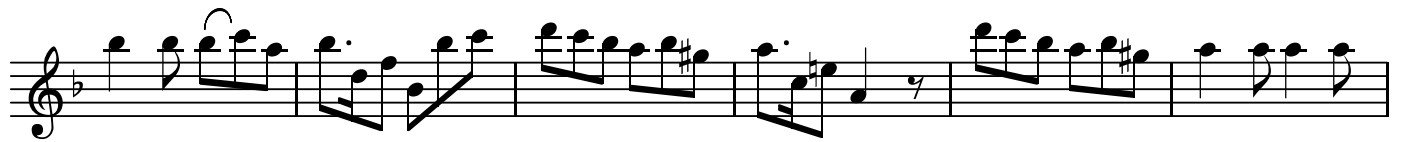
*Al*

BK=2



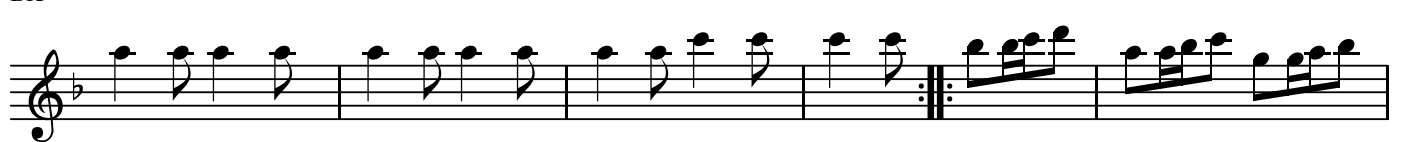
Musical notation for BK=2, continuing the melody with eighth and sixteenth notes, including a fermata over a note and a key signature change to two flats (B-flat and E-flat).

BK=3



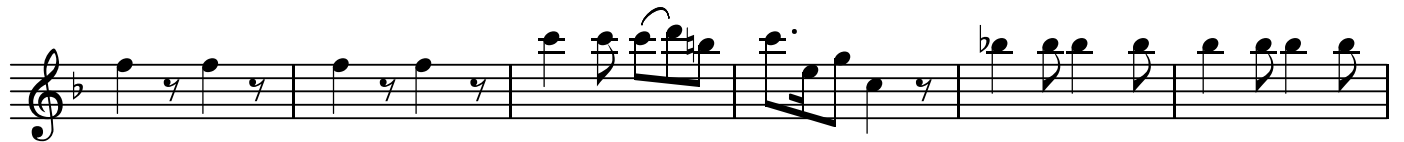
Musical notation for BK=3, featuring eighth and sixteenth notes with various accidentals and a repeat sign.

BK=4



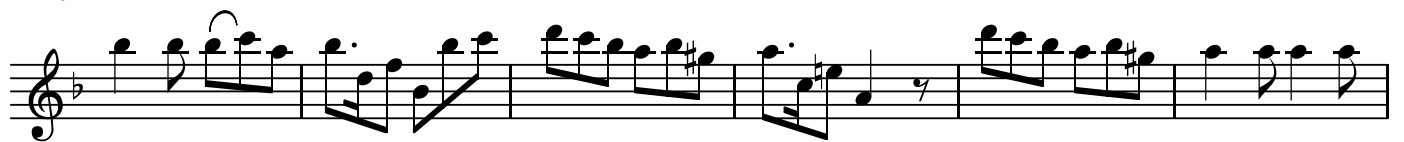
Musical notation for BK=4, continuing the melody with eighth and sixteenth notes and a repeat sign.

BK=5



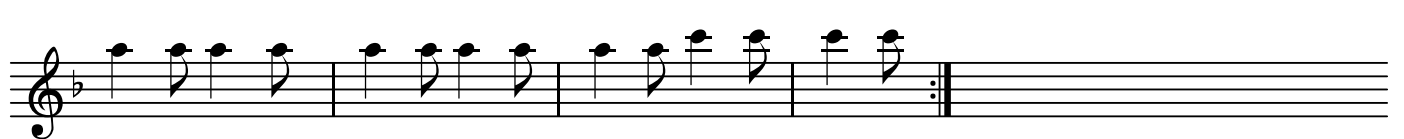
Musical notation for BK=5, featuring eighth and sixteenth notes with a fermata and a key signature change to two flats.

BK=6



Musical notation for BK=6, continuing the melody with eighth and sixteenth notes and a repeat sign.

BK=7



Musical notation for BK=7, consisting of eighth and sixteenth notes and ending with a repeat sign.

A2

第18番 ムーア人の国に、かわいくて

BK=1



A2

BK=2



BK=3



BK=4



BK=5



BK=6



BK=7



T

第18番 ムーア人の国に、かわいくて

BK=1



BK=2



BK=3



BK=4



BK=5



BK=6



BK=7



B

第18番 ムーア人の国に、かわいくて

BK=1



BK=2



BK=3



BK=4



BK=5



BK=6



BK=7

