

4.Andante

BK=1

Musical score for BK=1, measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their dynamics are:

- Sn (Snare Drum):** *p* (piano)
- S (Saxophone):** *p* (piano) in measures 1-2, *fp* (fortissimo piano) in measures 3-4, *fp* (fortissimo piano) in measure 5, and *p* (piano) in measure 6.
- A (Alto Saxophone):** *p* (piano) in measures 1-2, *fp* (fortissimo piano) in measure 3, *p* (piano) in measure 4, *fp* (fortissimo piano) in measure 5, and *p* (piano) in measure 6.
- T1 (Trumpet 1):** *p* (piano) in measures 1-2, *fp* (fortissimo piano) in measure 3, *p* (piano) in measure 4, *fp* (fortissimo piano) in measure 5, and *p* (piano) in measure 6.
- T2 (Trumpet 2):** *fp* (fortissimo piano) in measures 3 and 5.
- GB (Guitar/Bass):** *p* (piano) in measures 1-2, *fp* (fortissimo piano) in measure 3, *p* (piano) in measure 4, *fp* (fortissimo piano) in measure 5, and *p* (piano) in measure 6.

BK=2

Musical score for BK=2, measures 7-12. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their dynamics are:

- Sn (Snare Drum):** *p* (piano) in measure 7, *f* (forte) in measure 10.
- S (Saxophone):** *fp* (fortissimo piano) in measure 7, *p* (piano) in measure 8, *f* (forte) in measure 10, and *f* (forte) in measure 11.
- A (Alto Saxophone):** *fp* (fortissimo piano) in measure 7, *p* (piano) in measure 8, *f* (forte) in measure 10, and *f* (forte) in measure 11.
- T1 (Trumpet 1):** *fp* (fortissimo piano) in measure 7, *p* (piano) in measure 8, *f* (forte) in measure 10, and *f* (forte) in measure 11.
- T2 (Trumpet 2):** *fp* (fortissimo piano) in measure 7, *p* (piano) in measure 8, *f* (forte) in measure 10, and *f* (forte) in measure 11.
- GB (Guitar/Bass):** *fp* (fortissimo piano) in measure 7, *p* (piano) in measure 8, *f* (forte) in measure 10, and *f* (forte) in measure 11.

BK=3

Musical score for BK=3, measures 1-6. The score is written for six staves in G major. The first five staves are in treble clef, and the sixth is in bass clef. The music is marked with a piano (*p*) dynamic. The first staff features a melodic line with a fermata over the first measure. The second staff has a rhythmic accompaniment. The third staff has a long note with a fermata. The fourth and fifth staves have a similar rhythmic pattern. The sixth staff provides a bass line.

BK=4

Musical score for BK=4, measures 7-11. The score is written for six staves in G major. The first five staves are in treble clef, and the sixth is in bass clef. The music is marked with piano (*p*) and fortissimo (*fp*) dynamics. The first staff has a melodic line with a fermata over the first measure. The second staff has a rhythmic accompaniment. The third and fourth staves have a similar rhythmic pattern. The fifth staff has a long note with a fermata. The sixth staff provides a bass line.

Musical score for BK=5, page 3. The score consists of six staves. The first five staves are in treble clef with a key signature of one sharp (F#). The sixth staff is in bass clef. The music is divided into six measures. Dynamic markings include *fp*, *p*, and *f*. The first measure has a fermata over the first staff. The second measure has a fermata over the first staff. The third measure has a fermata over the first staff. The fourth measure has a fermata over the first staff. The fifth measure has a fermata over the first staff. The sixth measure has a fermata over the first staff.