

2.Menuetto

BK=1

Musical score for 2.Menuetto, BK=1, featuring parts for S1, S2, A, T1, T2, B, and GB. The score is in 3/4 time and consists of 8 measures. Dynamics include *p* (piano) and *f* (forte). The score includes a repeat sign at the end of the 8th measure.

Part S1: Treble clef, 3/4 time. Measures 1-4: *p* (quarter, quarter, quarter), *f* (half), *p* (quarter, quarter, quarter), *f* (half). Measures 5-8: *f* (eighths, eighths, eighths, eighths), *f* (eighths, eighths, eighths, eighths), quarter, quarter, quarter, quarter.

Part S2: Treble clef, 3/4 time. Measures 1-4: *p* (quarter, quarter, quarter), *f* (half), *p* (quarter, quarter, quarter), *f* (half). Measures 5-8: *f* (eighths, eighths, eighths, eighths), *f* (eighths, eighths, eighths, eighths), quarter, quarter, quarter, quarter.

Part A: Treble clef, 3/4 time. Measures 1-4: *p* (quarter, quarter, quarter), rest, rest, rest. Measures 5-8: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Part T1: Treble clef, 3/4 time. Measures 1-4: *p* (quarter, quarter, quarter), rest, rest, rest. Measures 5-8: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Part T2: Treble clef, 3/4 time. Measures 1-4: *p* (quarter, quarter, quarter), rest, rest, rest. Measures 5-8: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Part B: Bass clef, 3/4 time. Measures 1-4: rest, *f* (half), *p* (quarter, quarter, quarter), *f* (half). Measures 5-8: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Part GB: Bass clef, 3/4 time. Measures 1-4: *p* (quarter, quarter, quarter), *f* (half), *p* (quarter, quarter, quarter), *f* (half). Measures 5-8: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

BK=2

This musical score, labeled BK=2, consists of six staves. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are empty. The score is divided into eight measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *f* and a sharp sign (#) above the staff. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.