

6つのメヌエット KV105

No. 1

W.A.Mozart

BK=1

Musical score for BK=1, measures 1-8. The score is in 3/4 time and features five staves: S (Soprano), A1 (Alto 1), A2 (Alto 2), T (Tenor), and B (Bass). The key signature is one flat (B-flat major). The dynamics are marked *f* (forte). The S, A1, and T parts have melodic lines with slurs and a trill (*tr*) in the final measure. The A2 and B parts provide harmonic support with chords and moving lines.

BK=2

Musical score for BK=2, measures 9-16. The score continues from BK=1 and features the same five staves: S, A1, A2, T, and B. The dynamics remain *f*. The S, A1, and T parts continue their melodic development, with the S part featuring a trill (*tr*) in the final measure. The A2 and B parts continue their harmonic support.

BK=3

*Trio*

*p* *f* *p* *f* *p* *f* *p* *f* *p*

BK=4

*p* *f* *p* *f* *p* *f* *p* *f* *p*

BK=5

The image shows the beginning of a musical score for 'Menuetto D.C.' in G major, K. 105 by Wolfgang Amadeus Mozart. The score is arranged for five staves: four treble clefs and one bass clef. The first measure of each staff contains a few notes, followed by a double bar line and repeat dots. The rest of the page is blank.

*Menuetto D.C*