

S

魔笛
第21番 終曲-3 私のタミーノ!

BK=1 Andante



S

BK=2



BK=3



BK=4



BK=5



BK=6



BK=7



BK=8



BK=9



BK=10



BK=11



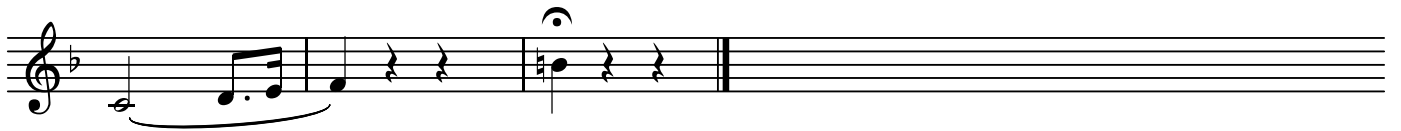
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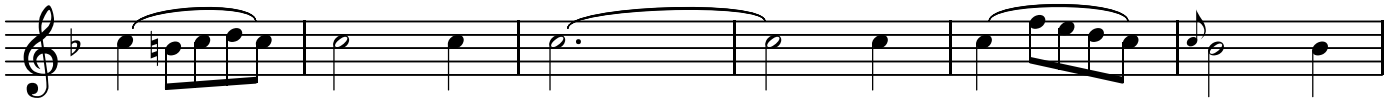
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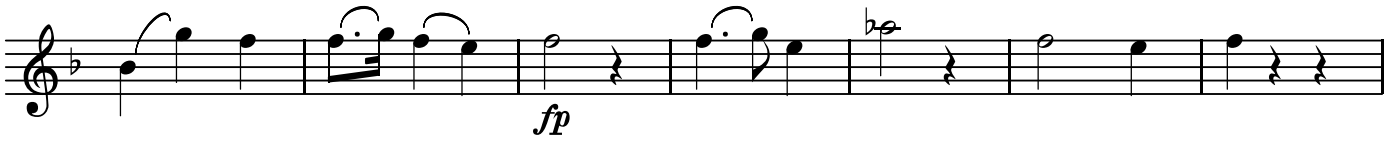
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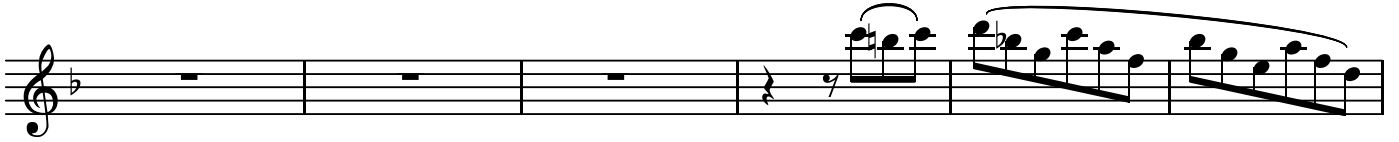
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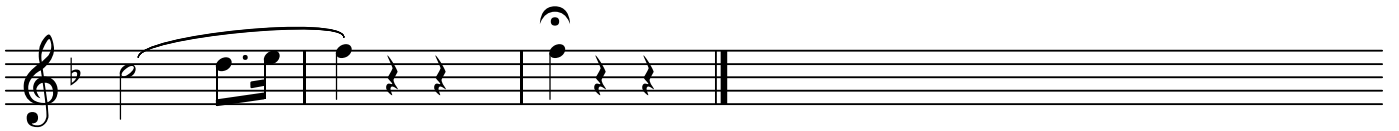
BK=12



BK=13



BK=14



魔笛
第21番 終曲-3 私のタミーノ!

BK=1

Musical staff BK=1: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include a piano (*p*) marking.

BK=2

Musical staff BK=2: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a rhythmic accompaniment of eighth notes, starting with a half rest followed by a series of eighth notes.

BK=3

Musical staff BK=3: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a rhythmic accompaniment of eighth notes, with dynamics including *cresc.*, *f*, and *p*.

BK=4

Musical staff BK=4: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a rhythmic accompaniment of eighth notes, starting with a half rest followed by a series of eighth notes.

BK=5

Musical staff BK=5: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line with quarter notes and half notes, including rests.

BK=6

Musical staff BK=6: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes, including rests.

BK=7

Musical staff BK=7: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a rhythmic accompaniment of eighth notes, including a sharp sign (#).

BK=8

Musical staff BK=8: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a rhythmic accompaniment of eighth notes, with dynamics including *sf* and *p*.

BK=9

Musical staff BK=9: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line with quarter notes and half notes, including rests.

BK=10

Musical staff BK=10: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line with quarter notes and half notes, including rests.

BK=11



BK=12



BK=13



BK=14



T

魔笛
第21番 終曲-3 私のタミーノ!

BK=1

Musical staff BK=1: Treble clef, 3/4 time signature, key signature of one flat. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next two measures: a half note G4 and a half note F4. The staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3.

BK=2

Musical staff BK=2: Treble clef, 3/4 time signature, key signature of one flat. The staff begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, 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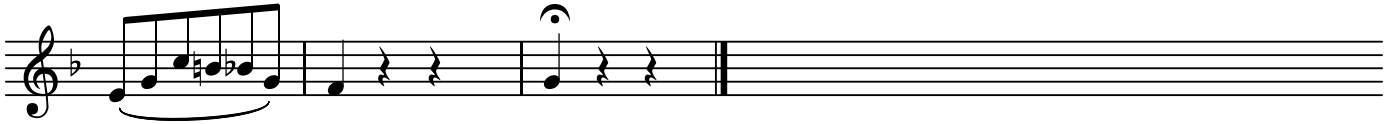
BK=12



BK=13



BK=14



B

魔笛
第21番 終曲-3 私のタミーノ!

BK=1



Musical notation for BK=1, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a half note followed by a quarter note, and a half note followed by a quarter note, with a *p* dynamic marking.

BK=2



Musical notation for BK=2, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes and quarter notes.

BK=3



Musical notation for BK=3, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes and quarter notes.

BK=4



Musical notation for BK=4, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes and quarter notes, with a *p* dynamic marking.

BK=5



Musical notation for BK=5, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a half note followed by a quarter note, and a half note followed by a quarter note.

BK=6



Musical notation for BK=6, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a half note followed by a quarter note, and a half note followed by a quarter note.

BK=7



Musical notation for BK=7, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes and quarter notes.

BK=8



Musical notation for BK=8, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes sixteenth notes and quarter notes, with *sf* and *p* dynamic markings.

BK=9



Musical notation for BK=9, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes and quarter notes.

BK=10



Musical notation for BK=10, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes and quarter notes.

BK=11



BK=12



BK=13



BK=14

