

3. Adagio

BK=1

Musical score for BK=1, measures 1-5. The score is in common time (C) and features three staves: Alto (A), Tenor (T), and Bass (GB).
- **Alto (A):** Measures 1-5 contain a melodic line with dynamics *f* and *p*.
- **Tenor (T):** Measures 1-5 contain a melodic line with dynamics *f* and *p*.
- **Bass (GB):** Measures 1-5 contain a bass line with dynamics *f* and *p*.

BK=2

Musical score for BK=2, measures 6-10. The score is in common time (C) and features three staves: Alto (A), Tenor (T), and Bass (GB).
- **Alto (A):** Measures 6-10 contain a melodic line with dynamics *p*.
- **Tenor (T):** Measures 6-10 contain a melodic line with dynamics *f* and *p*.
- **Bass (GB):** Measures 6-10 contain a bass line with dynamics *f* and *p*.

BK=3

Musical score for BK=3, measures 11-15. The score is in common time (C) and features three staves: Alto (A), Tenor (T), and Bass (GB).
- **Alto (A):** Measures 11-15 contain a melodic line with dynamics *f*, *p*, *f*, *p*, *f*, and *f*.
- **Tenor (T):** Measures 11-15 contain a melodic line with dynamics *f*, *p*, *f*, *p*, *p*, and *f*.
- **Bass (GB):** Measures 11-15 contain a bass line with dynamics *f*, *p*, *f*, *p*, *p*, and *f*.

BK=4

Musical score for BK=4, measures 16-20. The score is in common time (C) and features three staves: Alto (A), Tenor (T), and Bass (GB).
- **Alto (A):** Measures 16-20 contain a melodic line with dynamics *p*, *f*, *p*, *f*, *f*, and *p*.
- **Tenor (T):** Measures 16-20 contain a melodic line with dynamics *p*, *f*, *p*, *f*, *f*, and *f*.
- **Bass (GB):** Measures 16-20 contain a bass line with dynamics *p*, *f*, *p*, *f*, *f*, and *f*.

BK=5

Musical score for BK=5, measures 1-4. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom).
Measure 1: Treble (top) has a dynamic of *f* and *p*; Treble (middle) has *f*; Bass has *f*.
Measure 2: Treble (top) has *fp*; Treble (middle) has *fp*; Bass has *p*.
Measure 3: Treble (top) has *f*; Treble (middle) has *f*; Bass has *f*.
Measure 4: Treble (top) has *f* and *p*; Treble (middle) has *f*; Bass has *f*.

BK=6

Musical score for BK=6, measures 1-4. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom).
Measure 1: Treble (top) has *p*; Treble (middle) has *p*; Bass has *p*.
Measure 2: Treble (top) has *p*; Treble (middle) has *p*; Bass has *p*.
Measure 3: Treble (top) has *p*; Treble (middle) has *p*; Bass has *p*.
Measure 4: Treble (top) has *p*; Treble (middle) has *p*; Bass has *p*.
First ending (1.) and second ending (2.) are indicated in measures 3 and 4.

BK=7

Musical score for BK=7, measures 1-4. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom).
Measure 1: Treble (top) has *cresc.*; Treble (middle) has *cresc.*; Bass has *cresc.*.
Measure 2: Treble (top) has *f*; Treble (middle) has *f*; Bass has *f*.
Measure 3: Treble (top) has *p*; Treble (middle) has *p*; Bass has *p*.
Measure 4: Treble (top) has *p*; Treble (middle) has *p*; Bass has *p*.

BK=8

Musical score for BK=8, measures 1-4. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom).
Measure 1: Treble (top) has *f*; Treble (middle) has *f*; Bass has *f*.
Measure 2: Treble (top) has *p* and a triplet of 3; Treble (middle) has *p*; Bass has *p*.
Measure 3: Treble (top) has *p*; Treble (middle) has *p*; Bass has *p*.
Measure 4: Treble (top) has *p*; Treble (middle) has *p*; Bass has *p*.

BK=9

The image displays a musical score for a piece labeled 'BK=9'. The score is written on three staves, each with a different clef: the top staff uses a treble clef, the middle staff uses a middle C clef (soprano clef), and the bottom staff uses a bass clef. The music is organized into three measures, separated by vertical bar lines. The first measure contains complex, fast-moving melodic lines in all three staves, with many beamed notes and slurs. The second measure continues this complexity, with some notes appearing as eighth or sixteenth notes. The third measure shows a significant simplification, with fewer notes and more rests, suggesting a resolution or a change in the piece's texture. The notation includes various note values, rests, and bar lines, all rendered in black ink on a white background.