

Sn

小フーガ BWV578

J.S.Bach

BK=1



Musical staff BK=1, showing a treble clef, common time signature, and a whole rest in the first measure.

BK=2



Musical staff BK=2, showing a treble clef, common time signature, and a whole rest in the first measure.

BK=3



Musical staff BK=3, showing a treble clef, common time signature, and a complex rhythmic pattern starting with a grace note and sixteenth notes.

BK=4



Musical staff BK=4, showing a treble clef, common time signature, and a complex rhythmic pattern with eighth and sixteenth notes.

BK=5



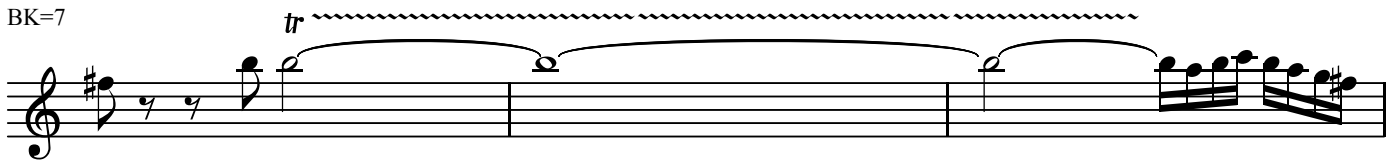
Musical staff BK=5, showing a treble clef, common time signature, and a whole rest in the first measure.

BK=6



Musical staff BK=6, showing a treble clef, common time signature, and a complex rhythmic pattern with eighth and sixteenth notes.

BK=7



Musical staff BK=7, showing a treble clef, common time signature, and a complex rhythmic pattern with a trill (tr) and a wavy line above it.

BK=8



Musical staff BK=8, showing a treble clef, common time signature, and a whole rest in the first measure.

BK=9



Musical staff BK=9, showing a treble clef, common time signature, and a whole rest in the first measure.

BK=10



Musical staff BK=10, showing a treble clef, common time signature, and a whole rest in the first measure.

BK=11



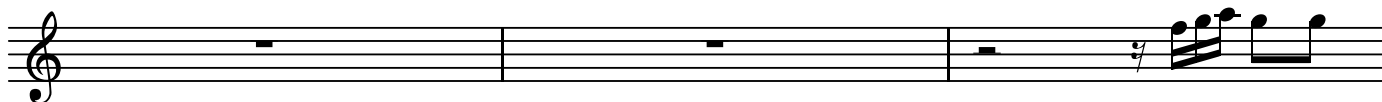
BK=12



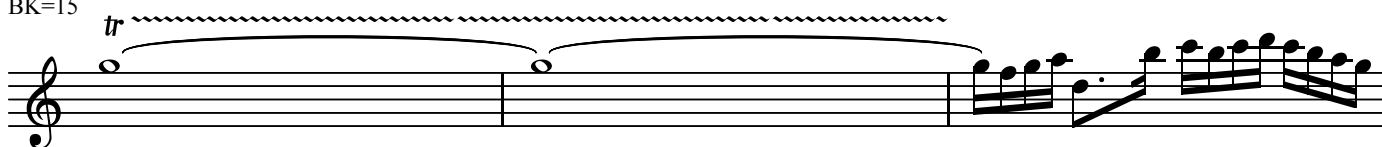
BK=13



BK=14



BK=15



BK=16



BK=17



BK=18



BK=19



BK=20



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BK=1

First staff of music, starting with a treble clef and a common time signature. It contains the first three measures of the piece.

BK=2

Second staff of music, containing measures 4 through 6.

BK=3

Third staff of music, containing measures 7 through 9. It features a trill (tr) in measure 7.

BK=4

Fourth staff of music, which is empty, indicating a rest for this part.

BK=5

Fifth staff of music, containing measures 10 through 12. It features a trill (tr) in measure 10.

BK=6

Sixth staff of music, containing measures 13 through 15.

BK=7

Seventh staff of music, which is empty, indicating a rest for this part.

BK=8

Eighth staff of music, containing measures 16 through 18. It features a slur over measures 17 and 18.

BK=9

Ninth staff of music, containing measures 19 through 21.

BK=10

Tenth staff of music, containing measures 22 through 24, ending with a double bar line.

BK=11



BK=12



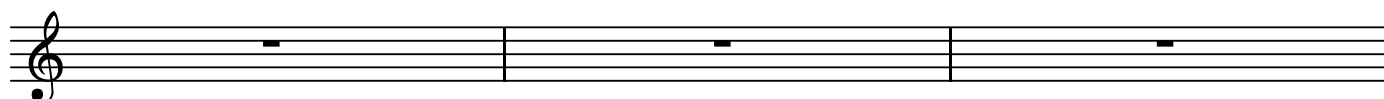
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BK=14



BK=15



BK=16



BK=17



BK=18



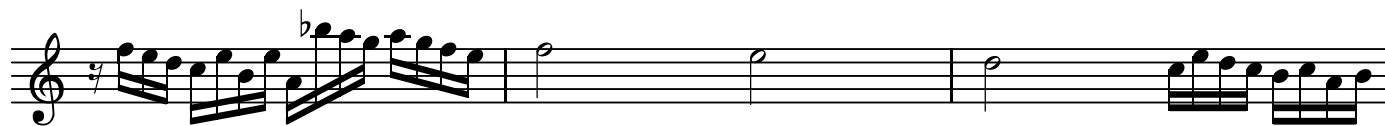
BK=19



BK=20



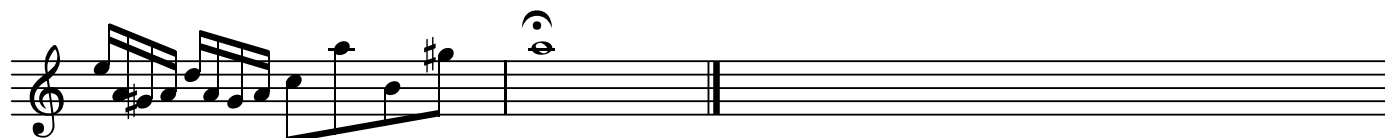
BK=21



BK=22



BK=23



A

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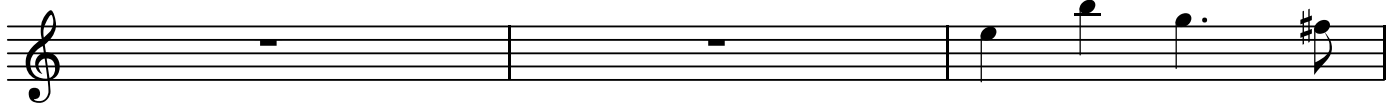
J.S.Bach

BK=1



A

BK=2



BK=3



BK=4



BK=5



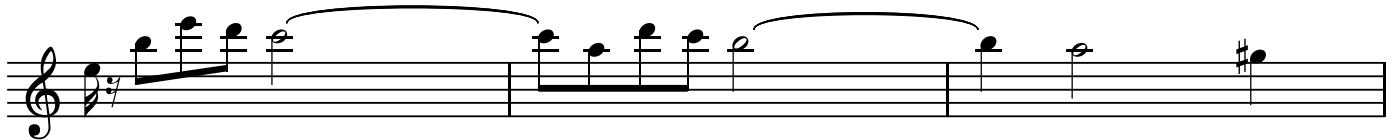
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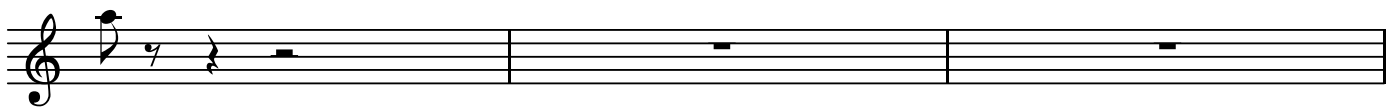
BK=7



BK=8



BK=9



BK=10



BK=11



BK=12



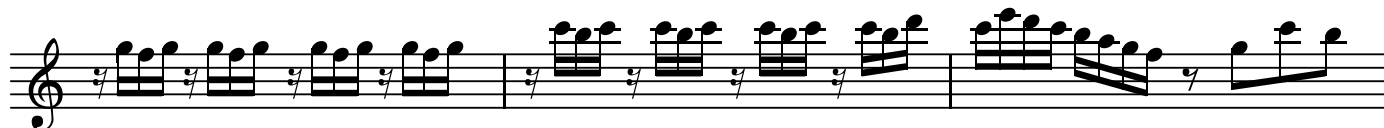
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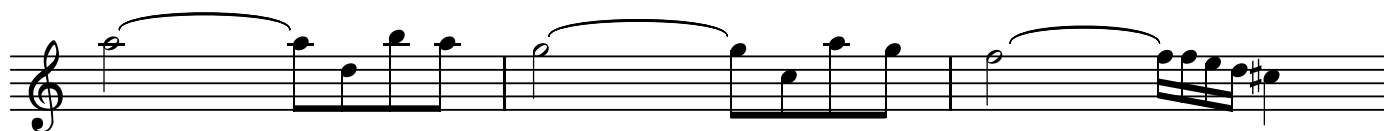
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BK=15



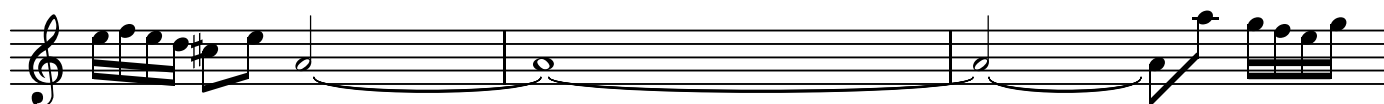
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BK=17



BK=18



BK=19



BK=20



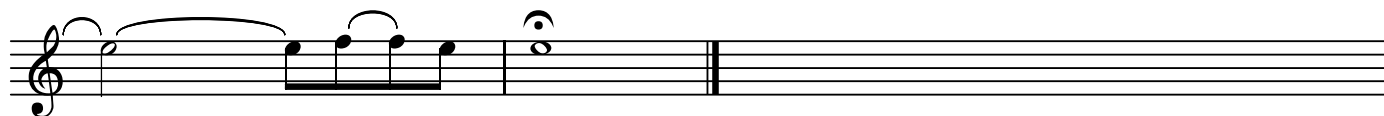
BK=21



BK=22



BK=23



T

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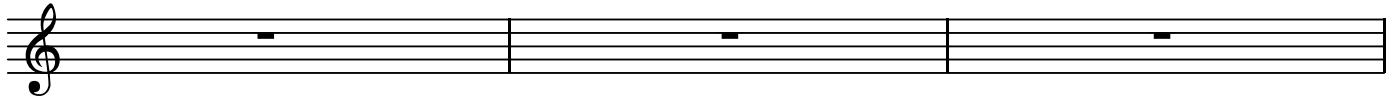
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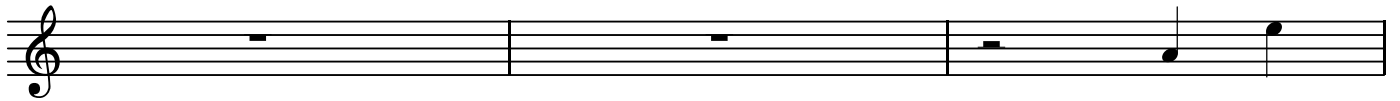
BK=2



BK=3



BK=4



BK=5



BK=6



BK=7



BK=8



BK=9



BK=10



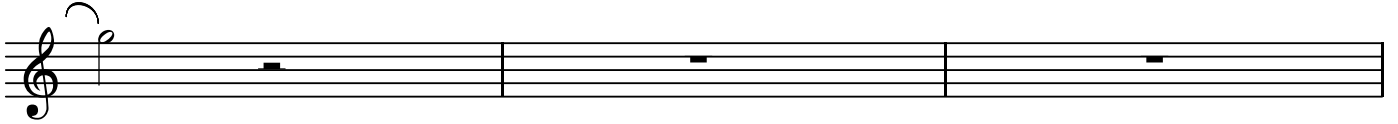
BK=11



BK=12



BK=13



BK=14



BK=15



BK=16



BK=17



BK=18



BK=19



BK=20



BK=21



BK=22



BK=23

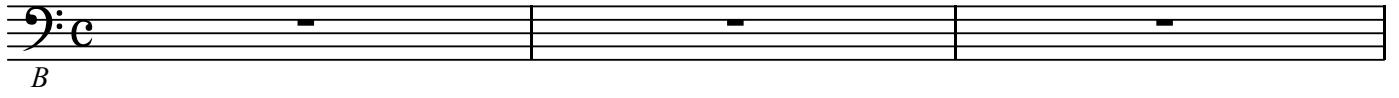


B

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J.S.Bach

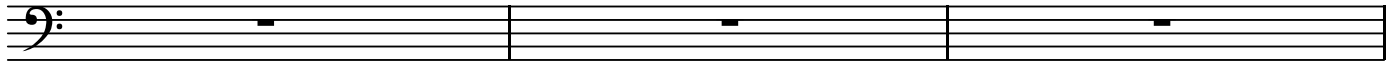
BK=1



BK=2



BK=3



BK=4



BK=5



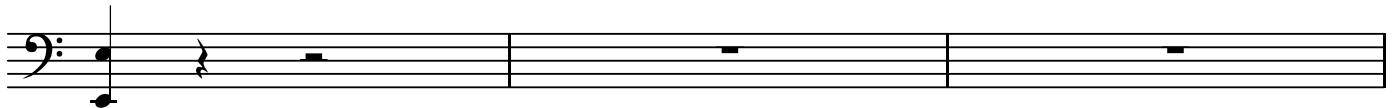
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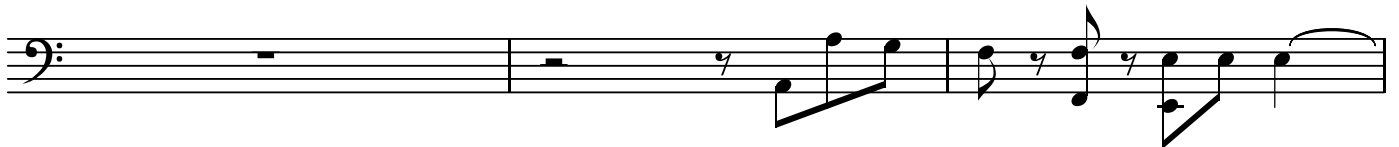
BK=7



BK=8



BK=9



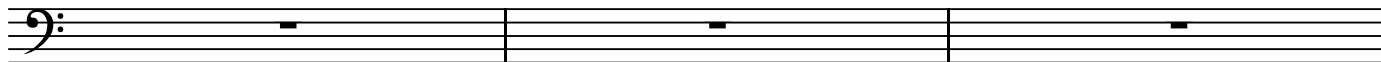
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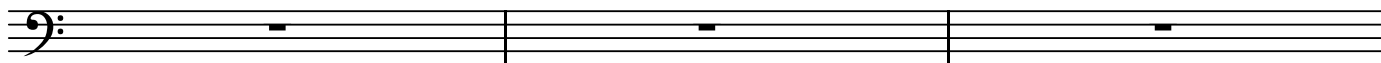
BK=11



BK=12



BK=13



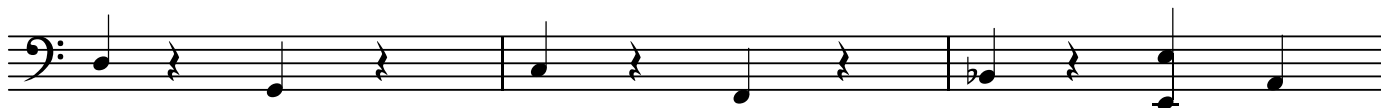
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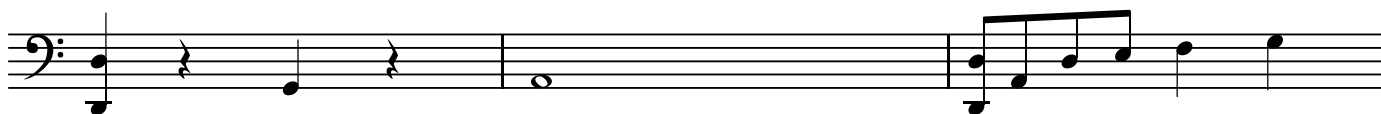
BK=15



BK=16



BK=17



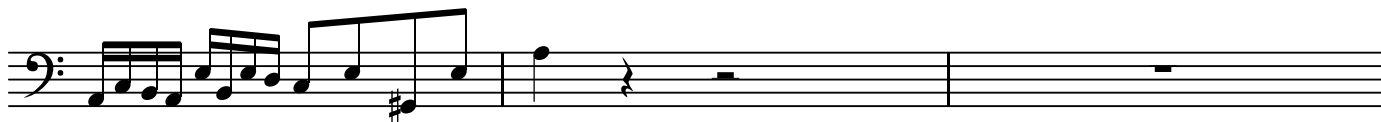
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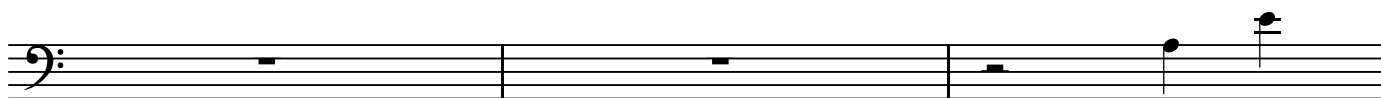
BK=19



BK=20



BK=21



BK=22



BK=23

