

A1

第9番 ああ、わが心より尊びまつる嬰子イエスよ

BK=1



Musical notation for BK=1, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a whole rest in the first measure, followed by eighth notes and sixteenth notes in the subsequent measures, ending with a quarter rest.

BK=2



Musical notation for BK=2, continuing the piece with eighth notes and sixteenth notes, ending with a quarter rest.

BK=3



Musical notation for BK=3, featuring eighth notes and sixteenth notes, ending with a quarter rest.

BK=4



Musical notation for BK=4, concluding the piece with eighth notes, sixteenth notes, a trill (tr) on a quarter note, and a fermata on a quarter note.

A2

第9番 ああ、わが心より尊びまつる嬰子イエスよ

BK=1



A2

BK=2



BK=3



BK=4



T1

第9番 ああ、わが心より尊びまつる嬰子イエスよ

BK=1



BK=2



BK=3



BK=4



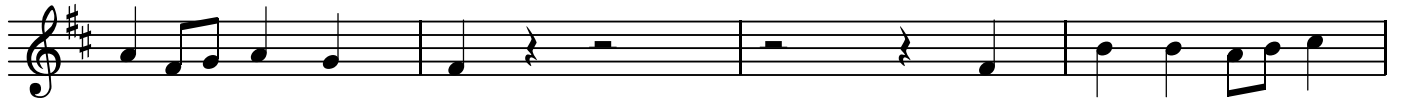
S

第9番 ああ、わが心より尊びまつる嬰子イエスよ

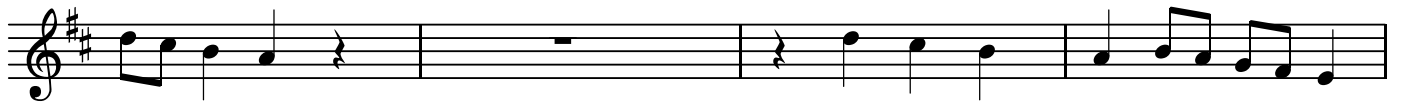
BK=1



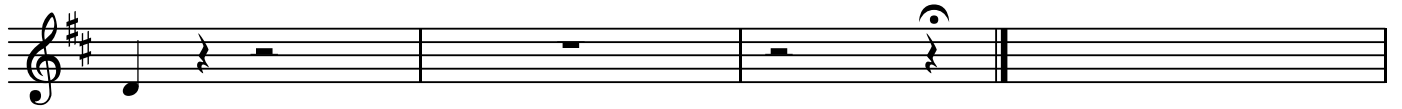
BK=2



BK=3



BK=4



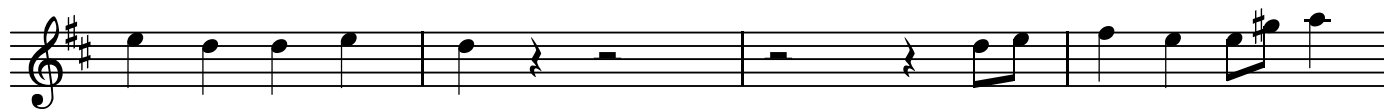
A3

第9番 ああ、わが心より尊びまつる嬰子イエスよ

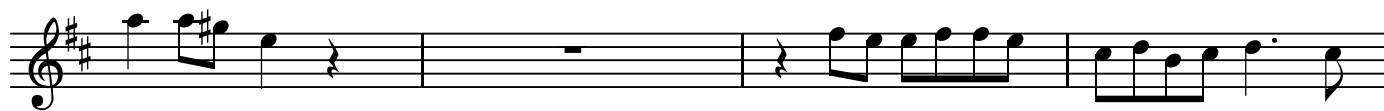
BK=1



BK=2



BK=3



BK=4



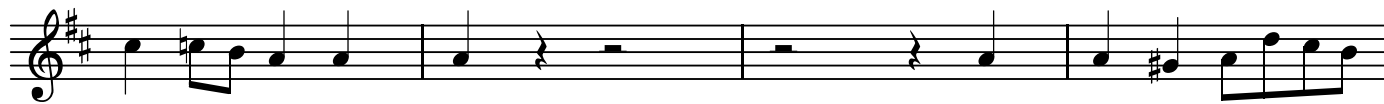
T2

第9番 ああ、わが心より尊びまつる嬰子イエスよ

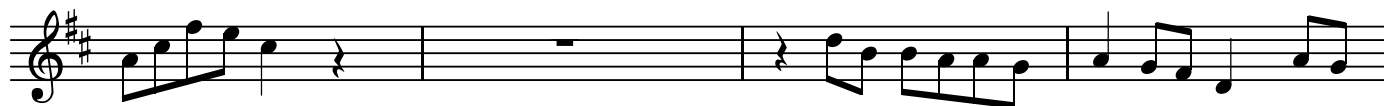
BK=1



BK=2



BK=3



BK=4



B/GB

第9番 ああ、わが心より尊びまつる嬰子イエスよ

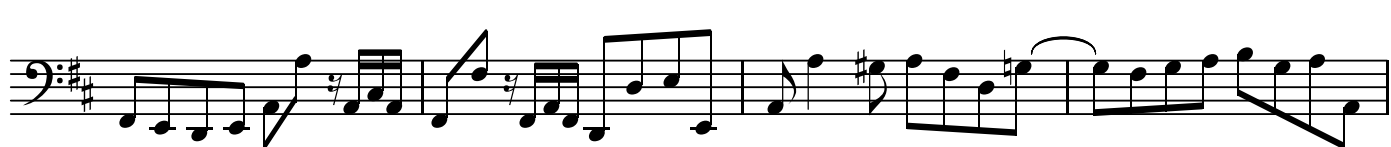
BK=1



BK=2



BK=3



BK=4

