

S

フーガの技法
Contrapunktus 1

J.S.Bach

BK=1



BK=2



BK=3



BK=4



BK=5



BK=6



BK=7



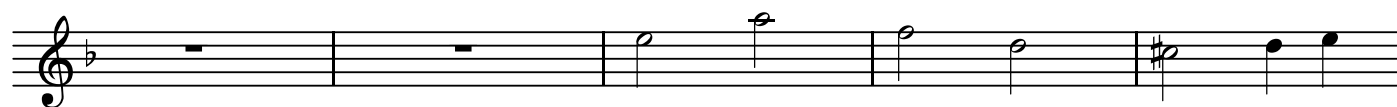
BK=8



BK=9



BK=10



BK=11



BK=12



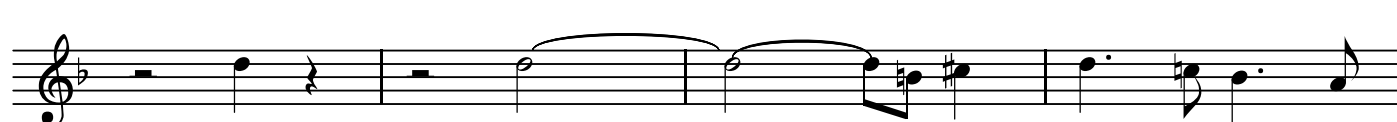
BK=13



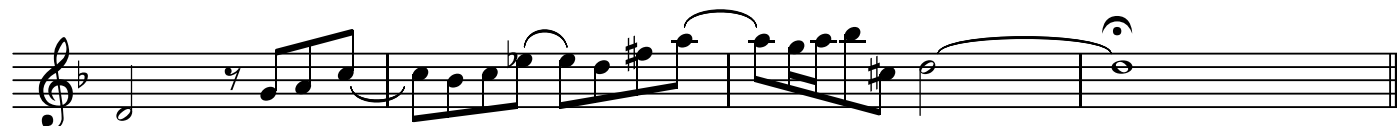
BK=14



BK=15



BK=16

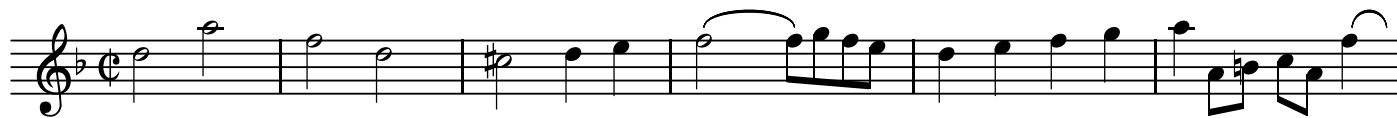


A

フーガの技法
Contrapunktus 1

J.S.Bach

BK=1



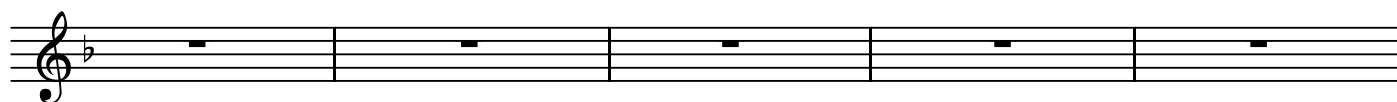
BK=2



BK=3



BK=4



BK=5



BK=6



BK=7



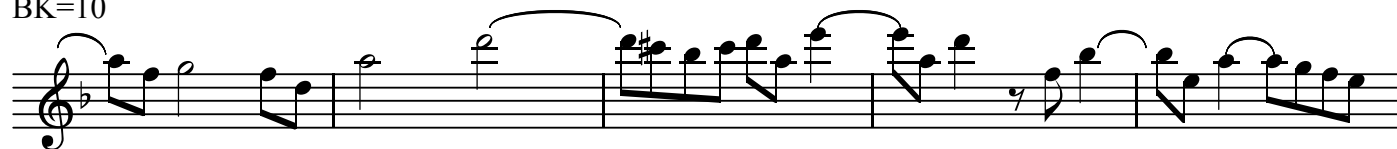
BK=8



BK=9



BK=10



BK=11



BK=12



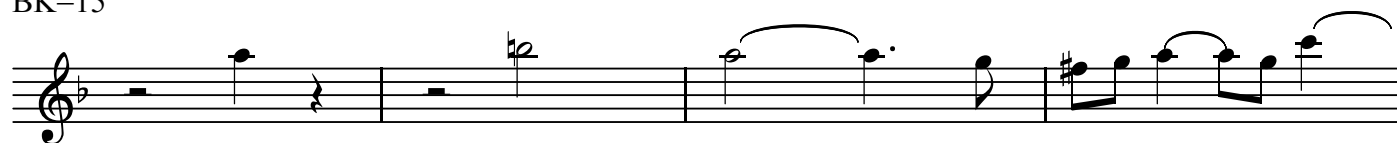
BK=13



BK=14



BK=15



BK=16

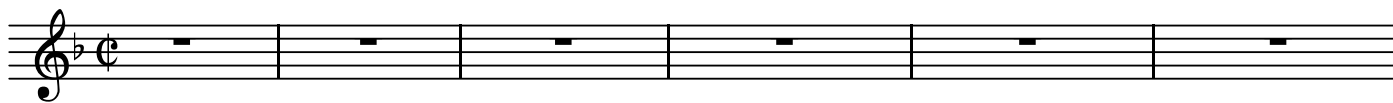


T

フーガの技法
Contrapunktus 1

J.S.Bach

BK=1



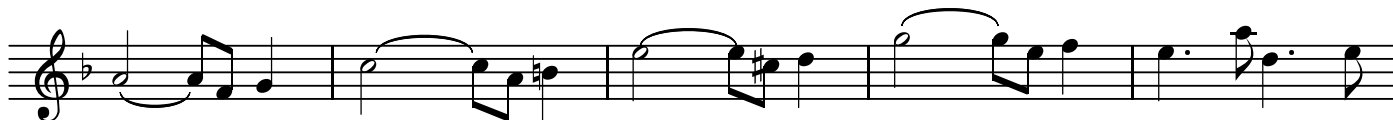
BK=2



BK=3



BK=4



BK=5



BK=6



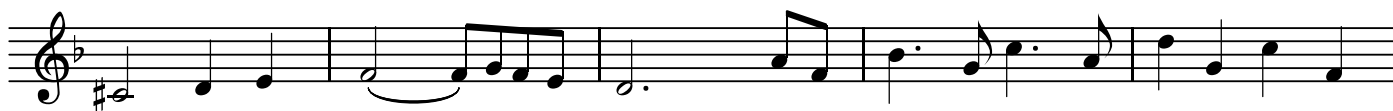
BK=7



BK=8



BK=9



B

フーガの技法
Contrapunktus 1

J.S.Bach

BK=1



BK=2



BK=3



BK=4



BK=5



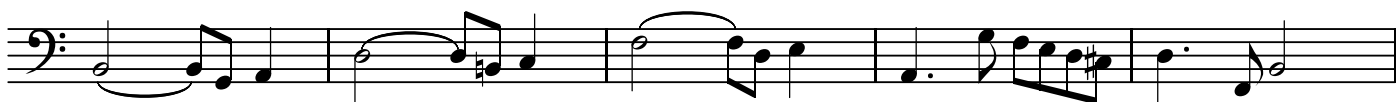
BK=6



BK=7



BK=8



BK=9



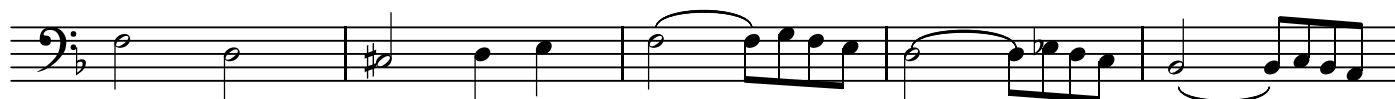
BK=10



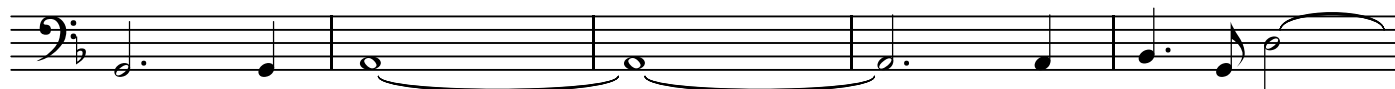
BK=11



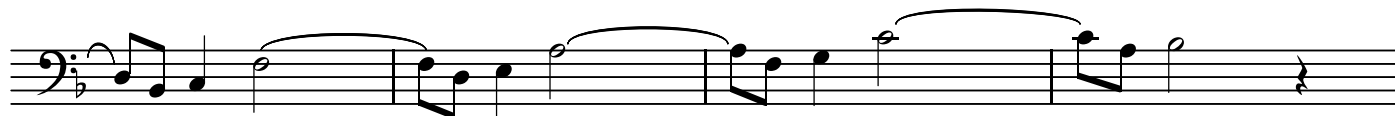
BK=12



BK=13



BK=14



BK=15



BK=16

